

HERO



SCANS



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BOYS OF THE DEAD

RAWS,
CLEANING,
TYPESETTING,
EN PROOF:

QUIETUS

TRANSLATION:

Rakko

JP PROOF,
QC:

Yagi

COLOR COVER:

Peggie/
QUIETUS

HERO SCANS




WARNING

**THIS STORY CONTAINS RAPE
AND SCENES OF MILD HORROR.**



BOYS OF THE DEAD

PRESENTED BY TOMITA DOUJI



AND NOW,
THE TRAFFIC NEWS.

HIGHWAYS 13, 26, AND 45 ARE
CURRENTLY BLOCKED.

HIGHWAY 66 WILL BE
TEMPORARILY REOPENED...

TODAY AT...

BOYS OF THE DEAD

PRESENTED BY TOMITA DOUJI

AH.

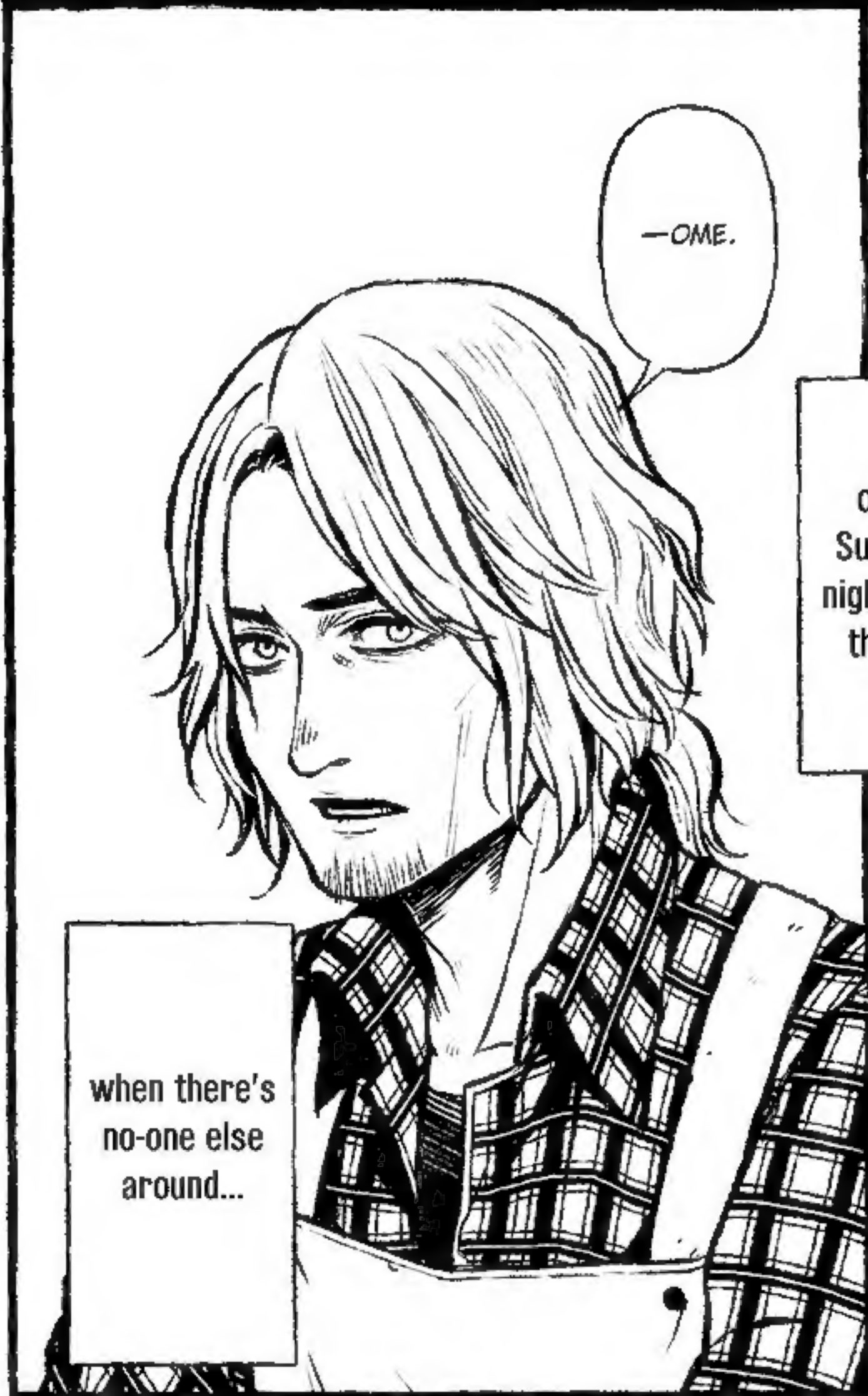
2AM,
HUH...

ABOUT
TIME I
CLOSED
LIP...





WELC —



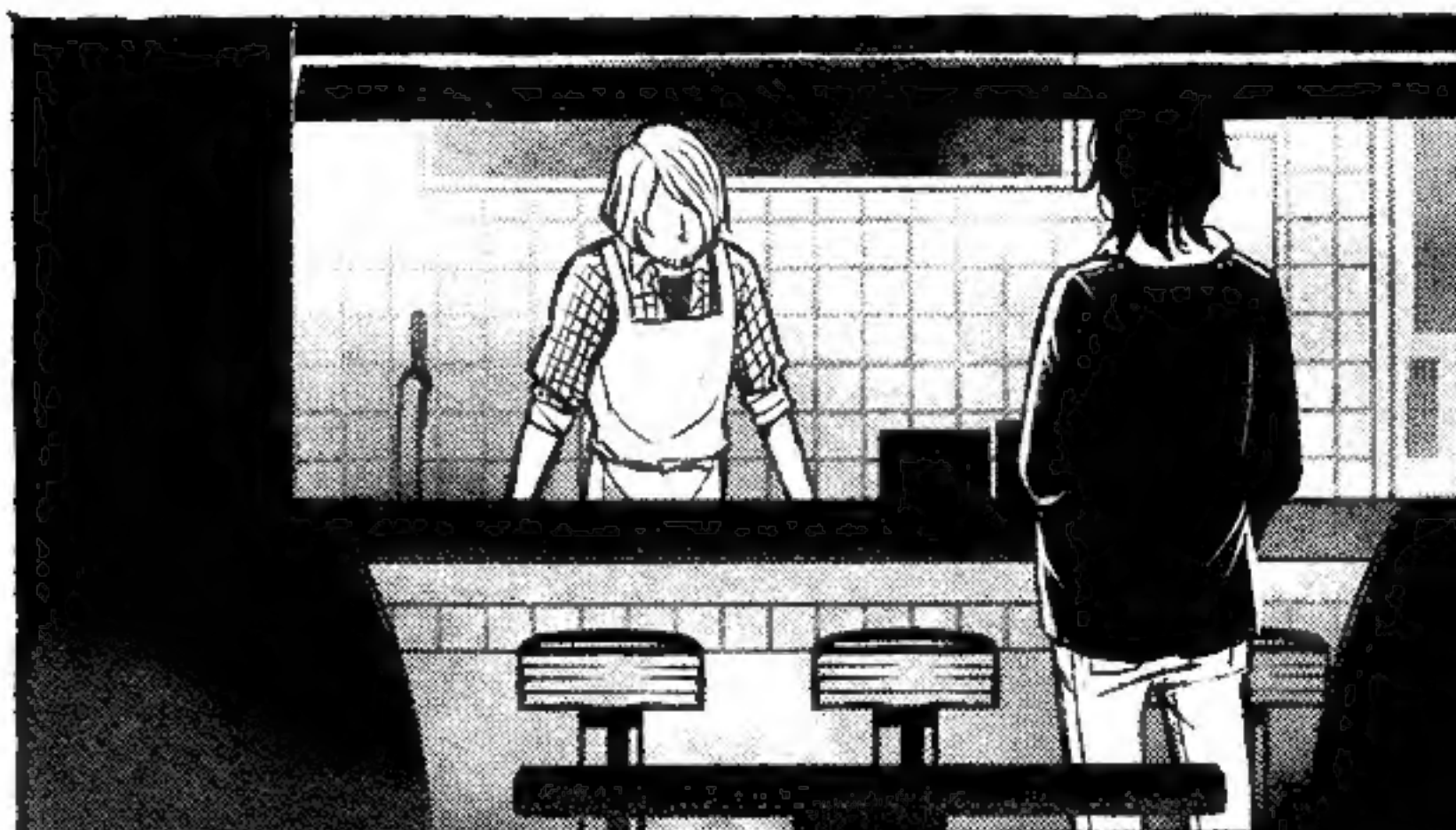
—OME.

when there's
no-one else
around...

on a
Sunday
night like
this...



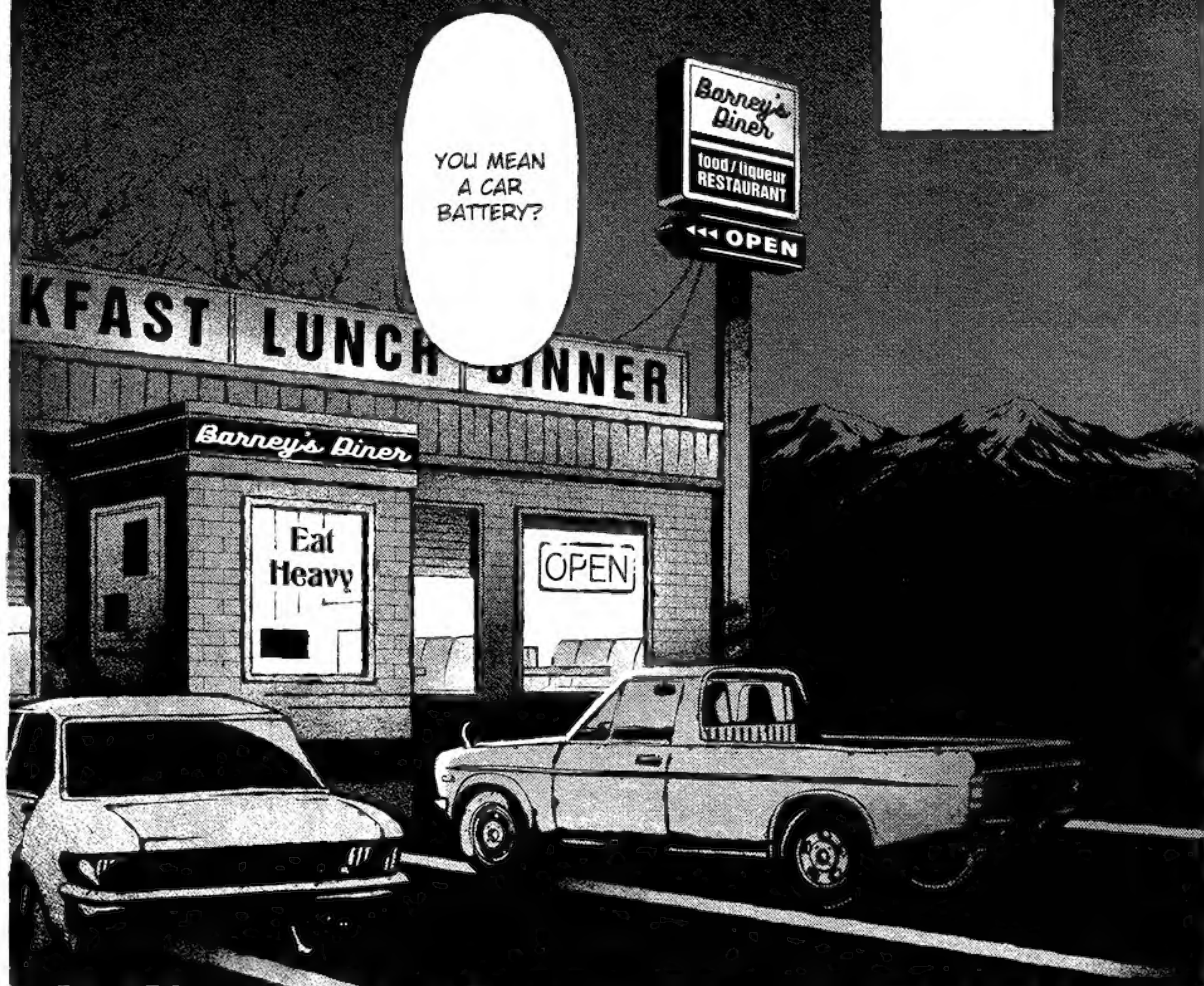
Any
customer
that
comes
in...



CAN YOU
LEND ME A
BATTERY?

...is
definitely
going to
turn out
to be
someone
strange.

YOU MEAN
A CAR
BATTERY?

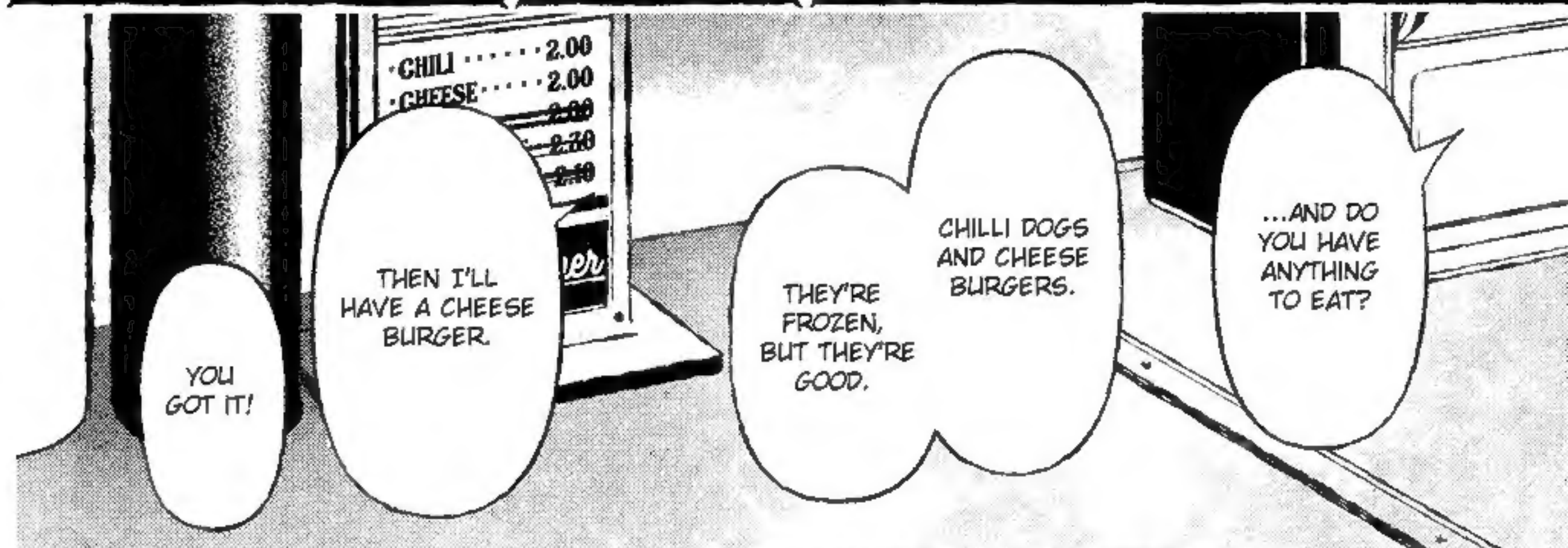


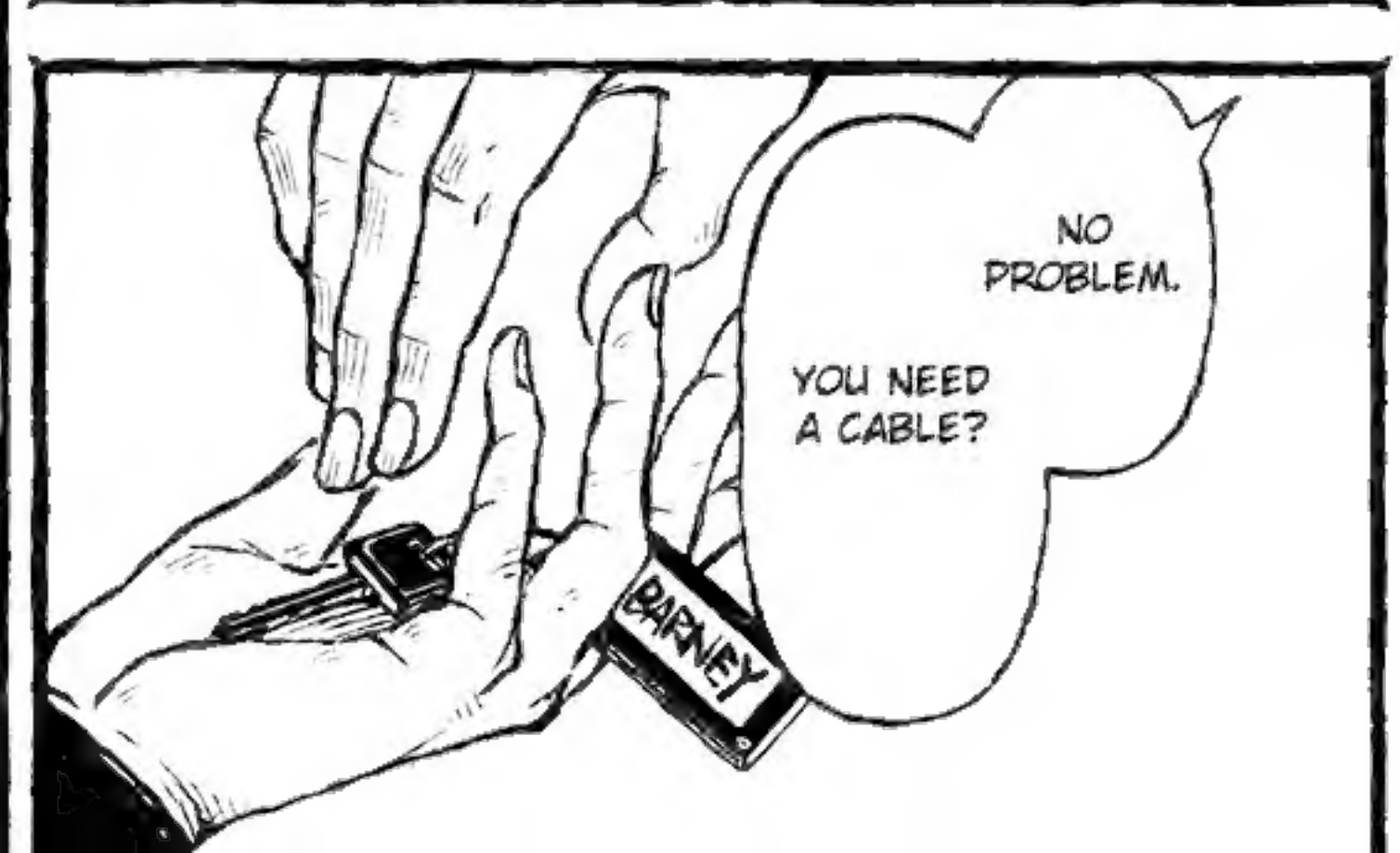
BOYS OF THE DEAD

SCENE 1

PRESENTED BY TOMITA DOUJI

※ CAUTION — THIS STORY IS HIGHLY CONTAGIOUS









WE'RE NOT BROTHERS.

Any customer that comes in...



TAKE A GOOD LOOK.



IS HOLDING ME CAPTIVE.

THAT GUY...

...on a Sunday night...

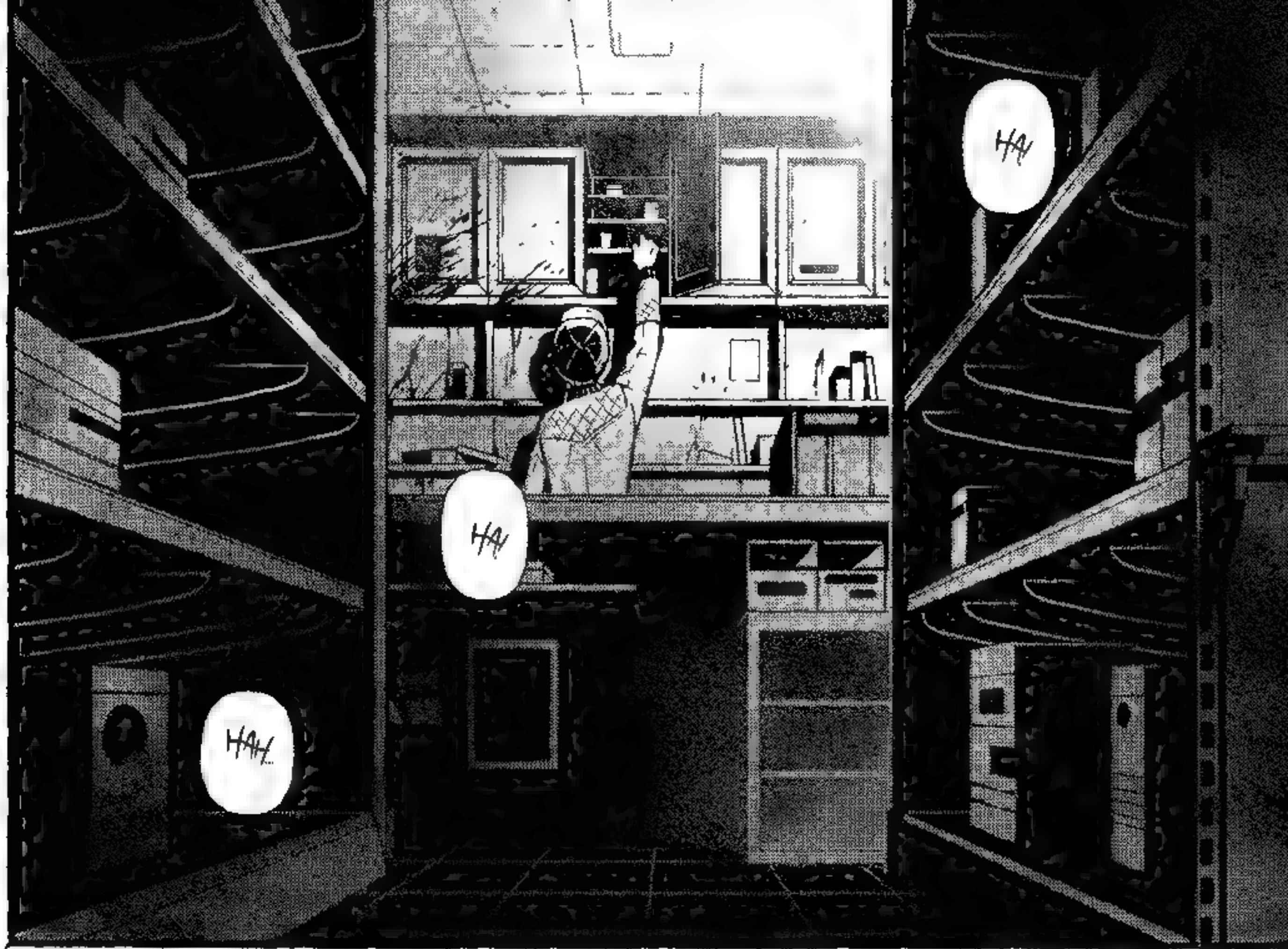
when there's no-one else around...



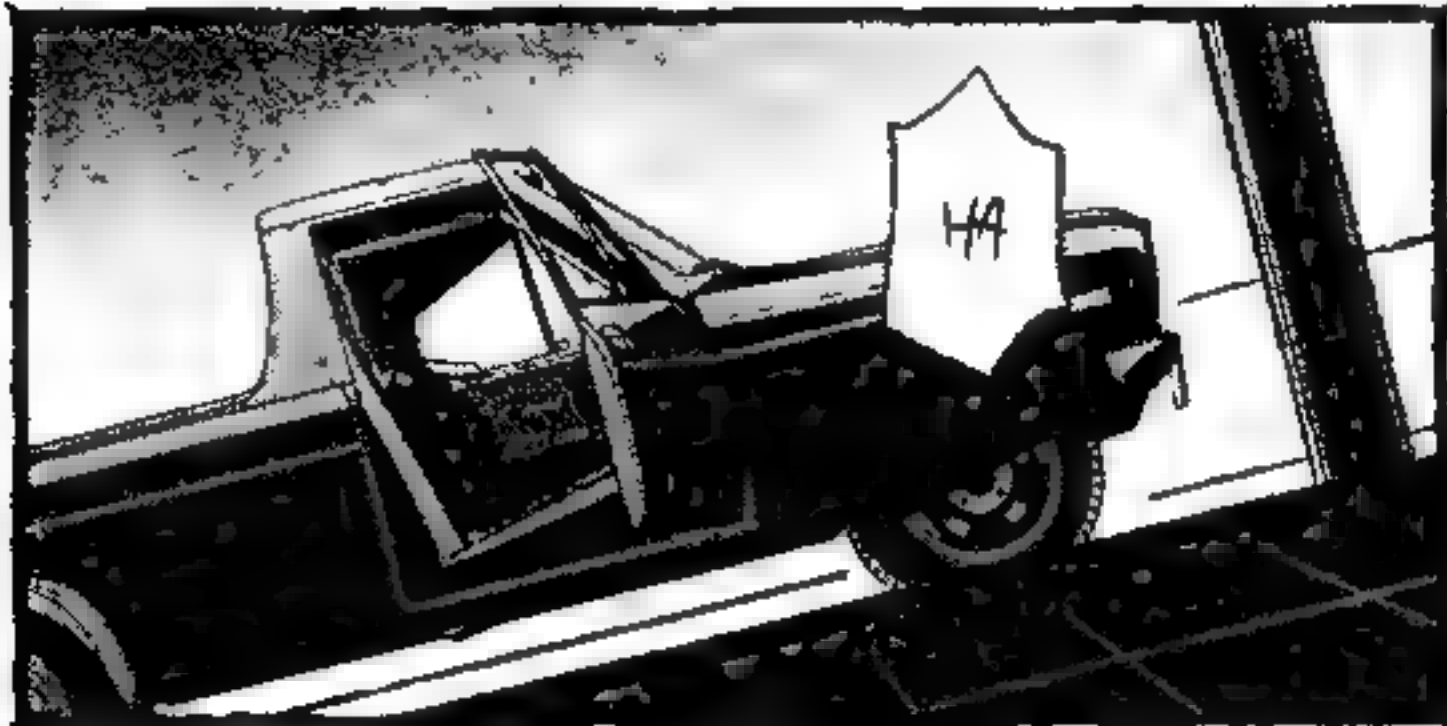
...is definitely going to be... someone strange.

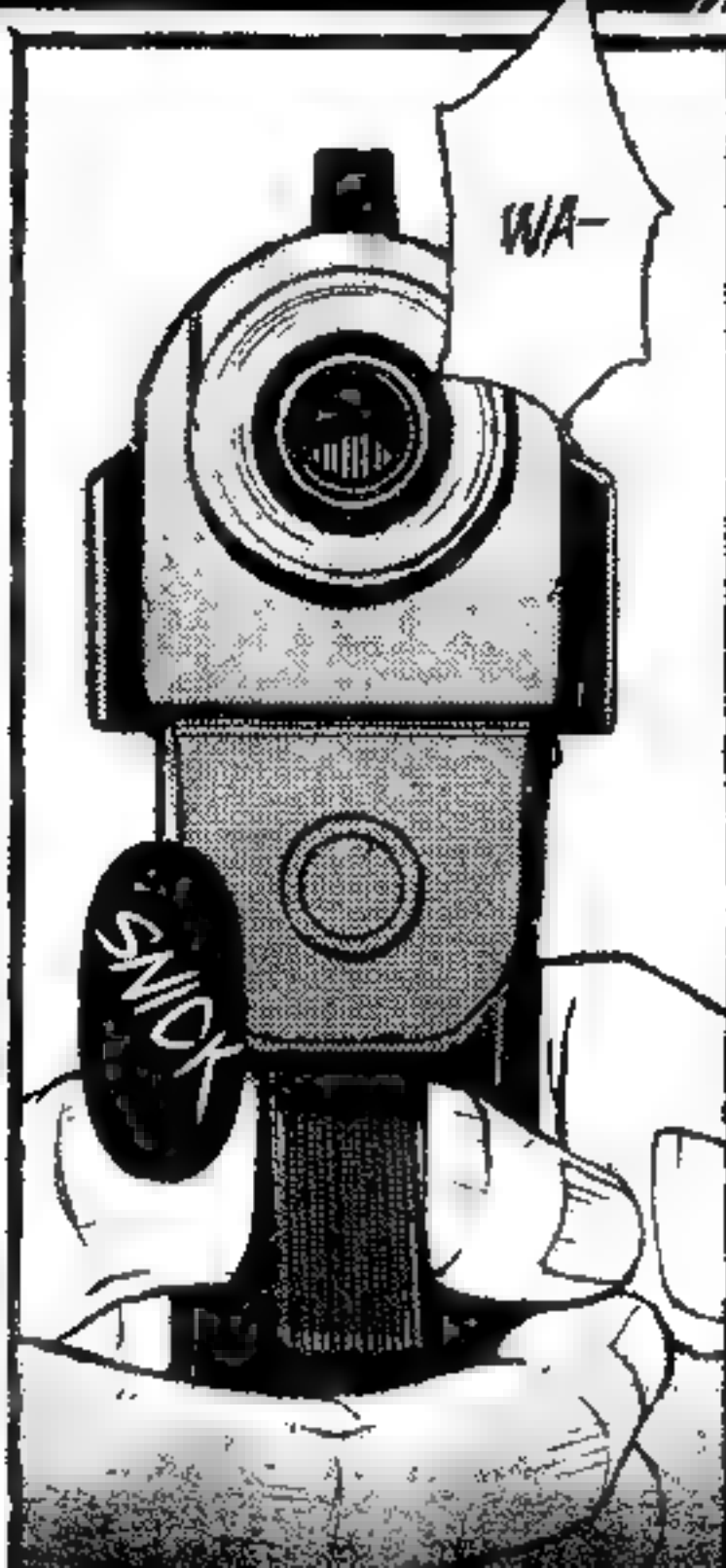
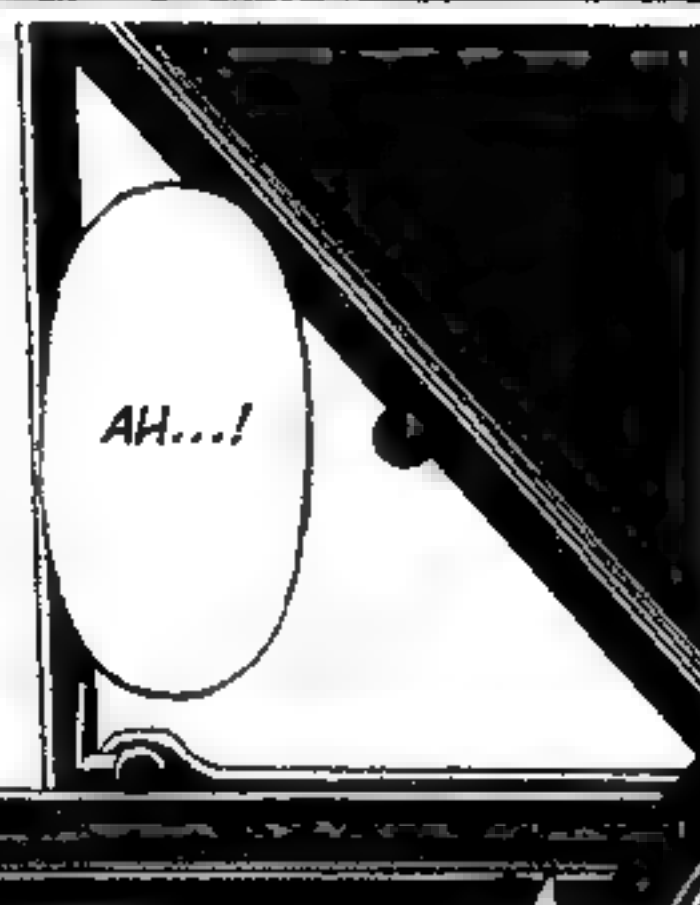
HUH?!

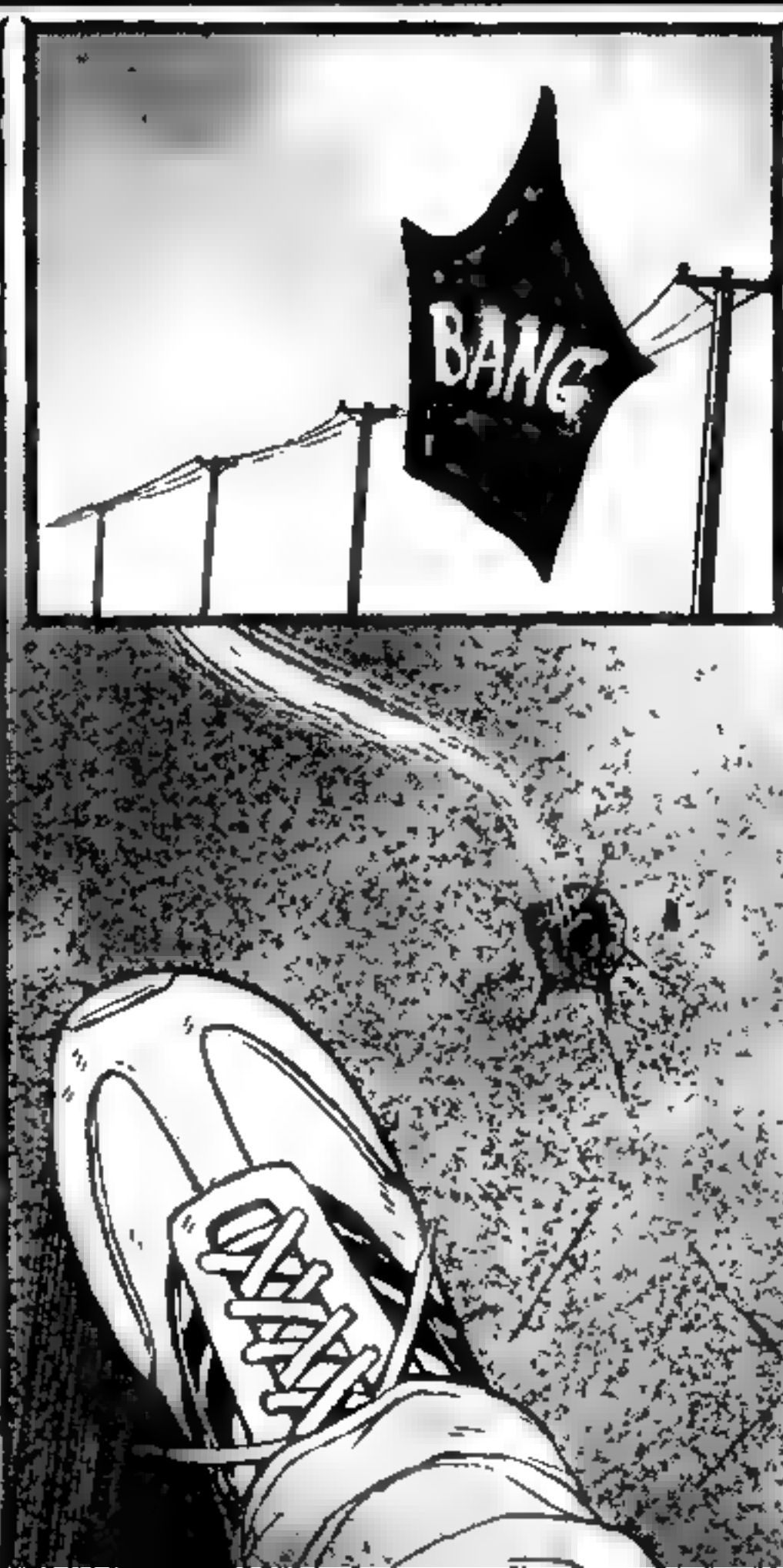
T LUNCH DIN



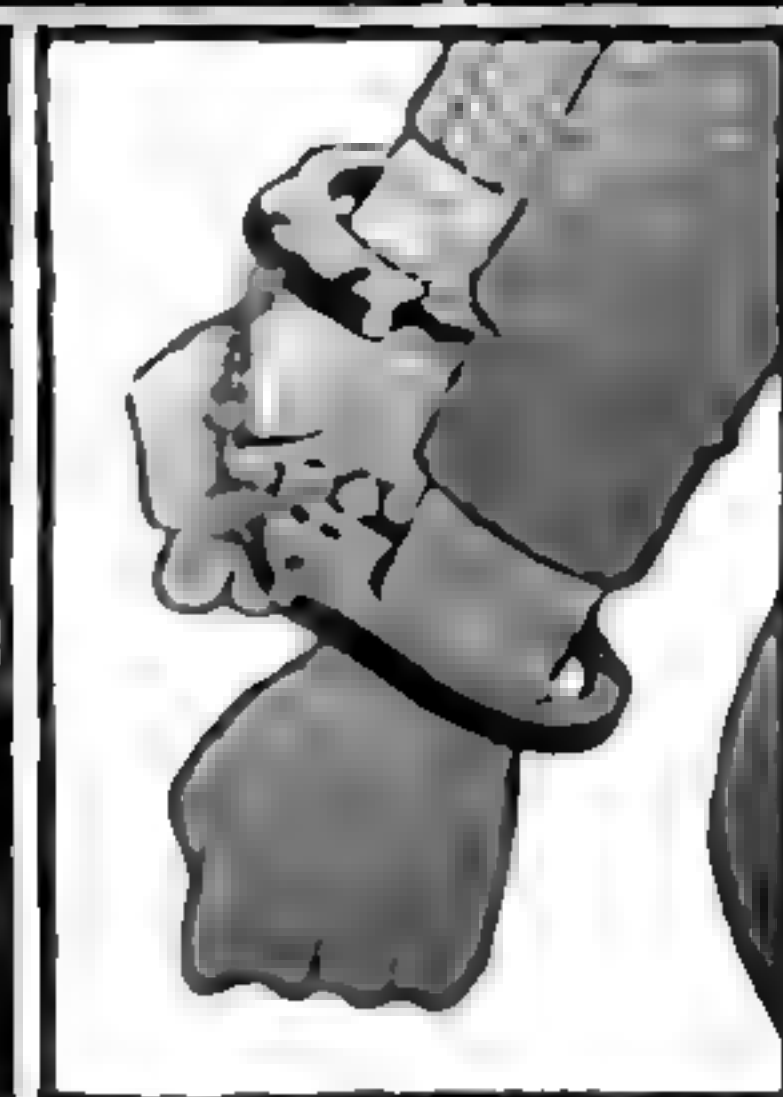


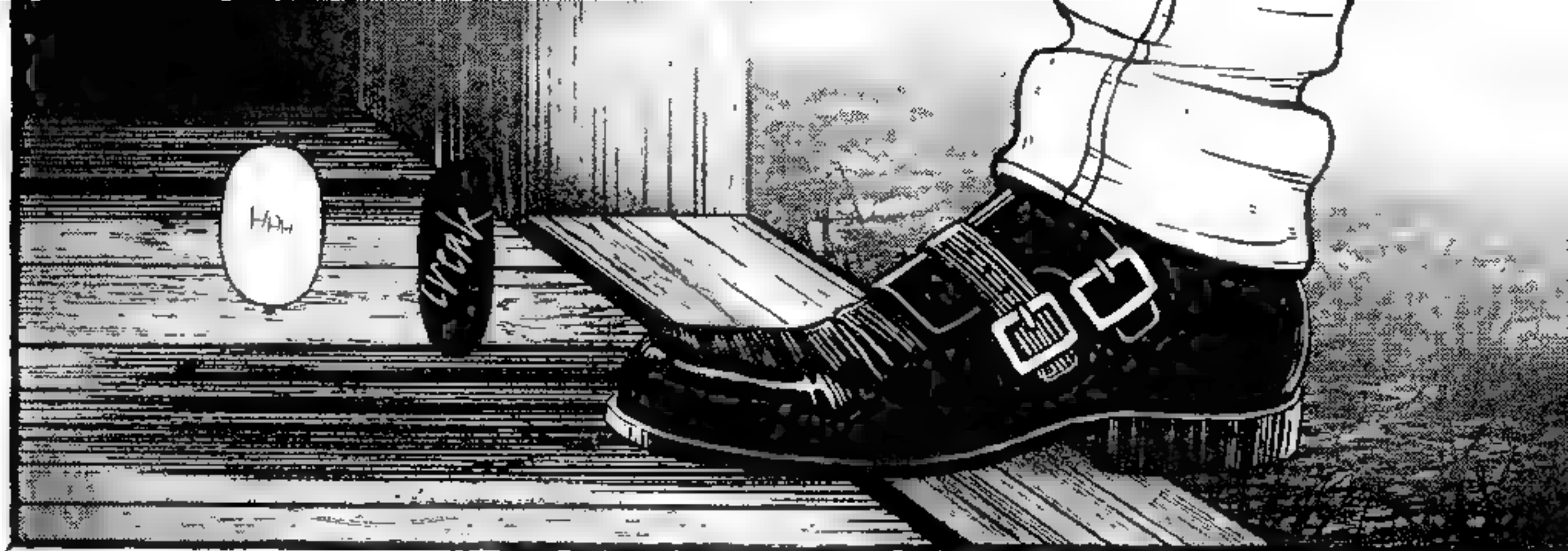


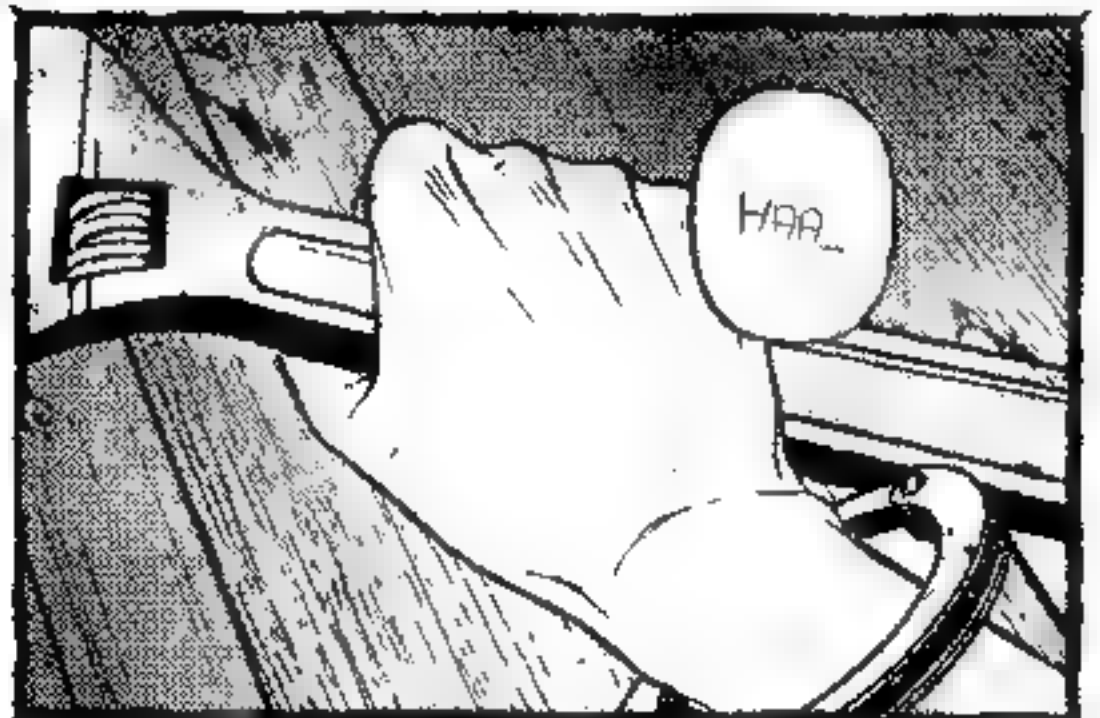
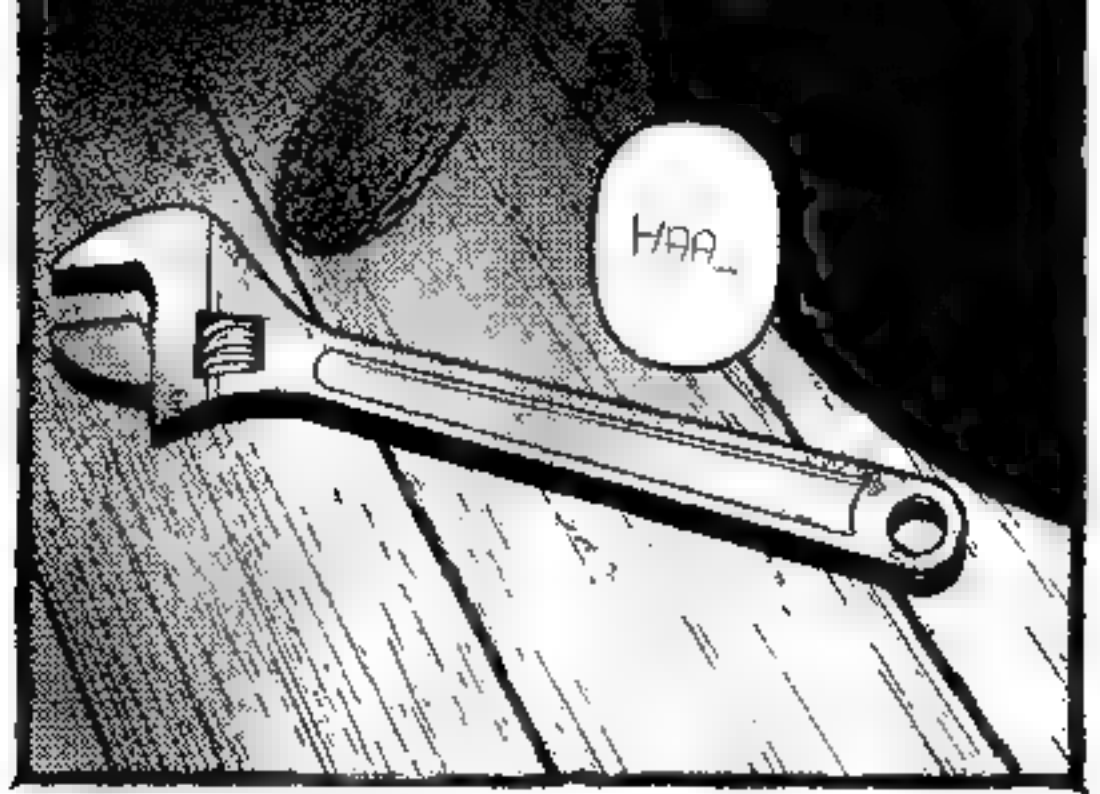










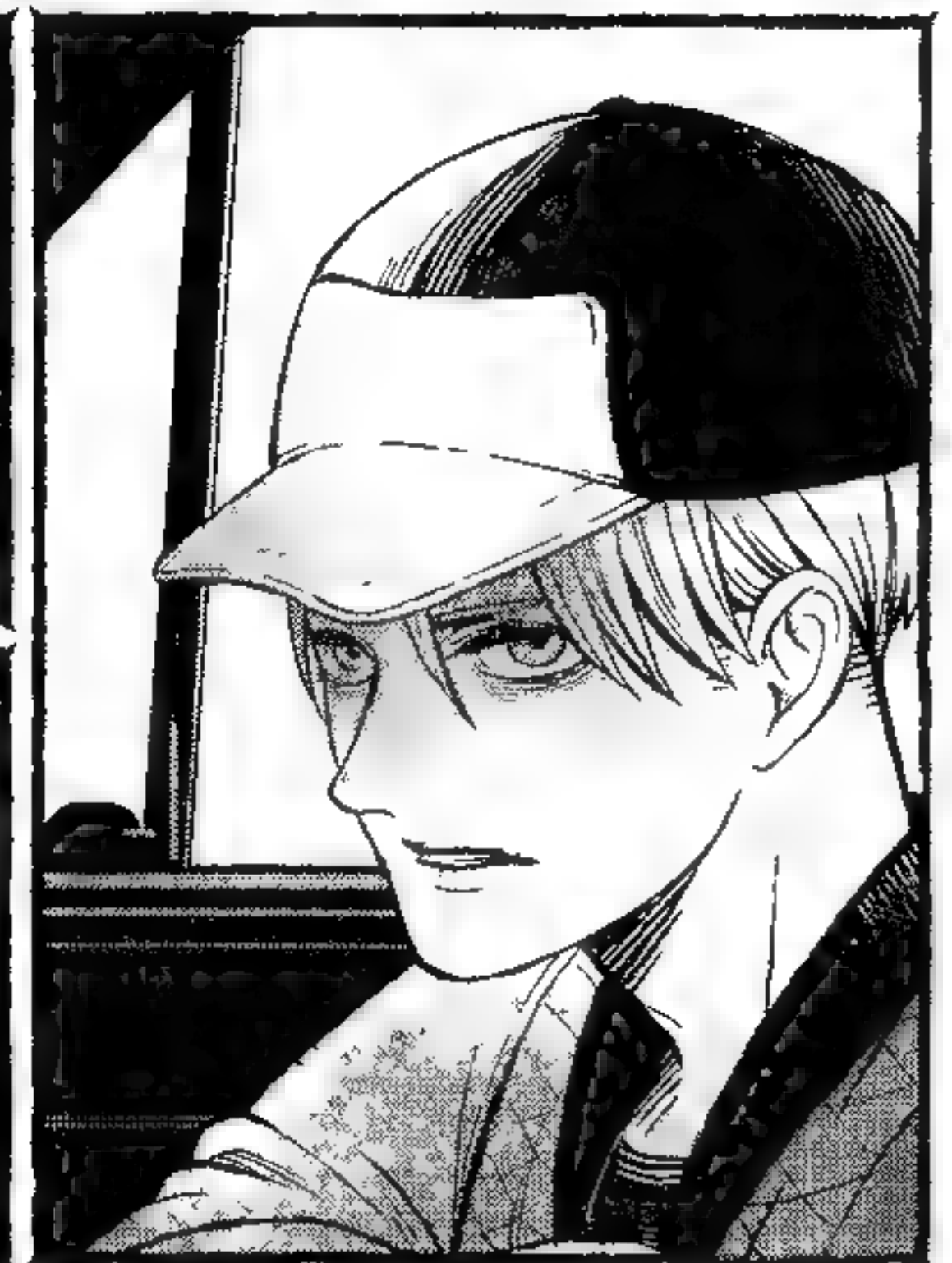
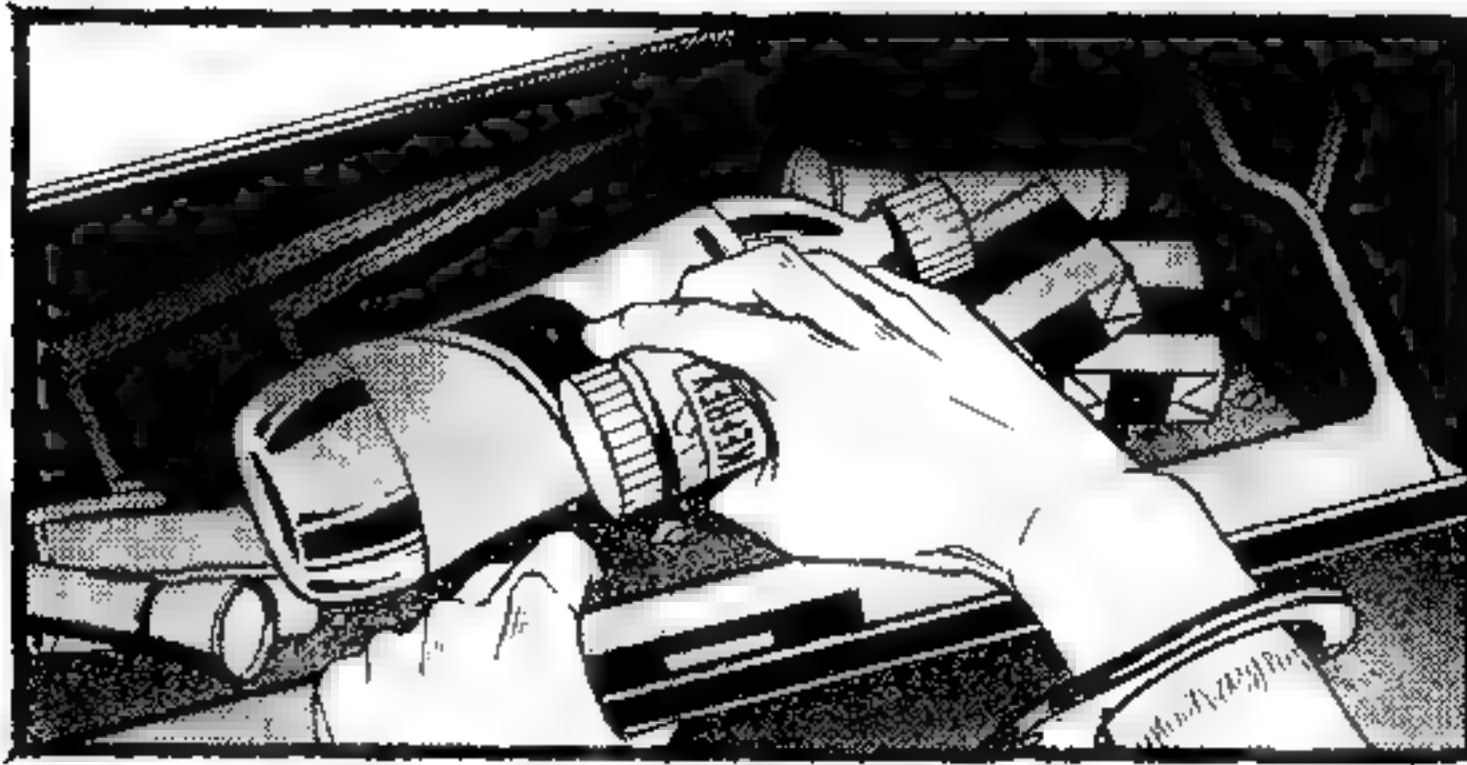






FUCK!







I always
thought

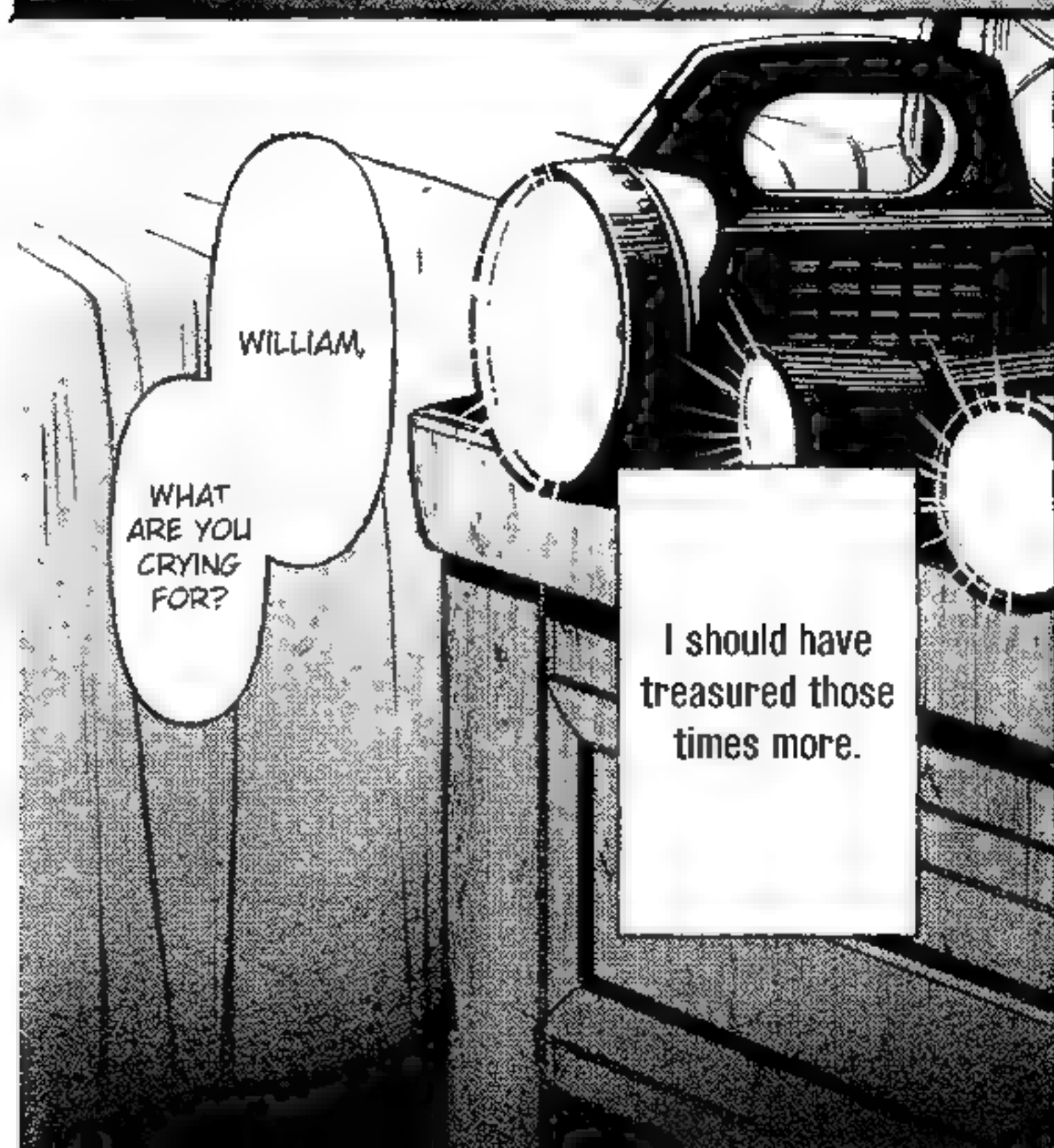
so bored
that I
could have
suffocated.

and those
days where
I felt

Those
nostalgic
days,



they would
carry on,
day after
interminable
day.



WILLIAM,

WHAT
ARE YOU
CRYING
FOR?

I should have
treasured those
times more.



Back
then,



MY ASS
HURTS
THANKS
TO Y...

OH
RIGHT.



ARE YOU
HURT SOME-
WHERE?



HUH...?



AH.



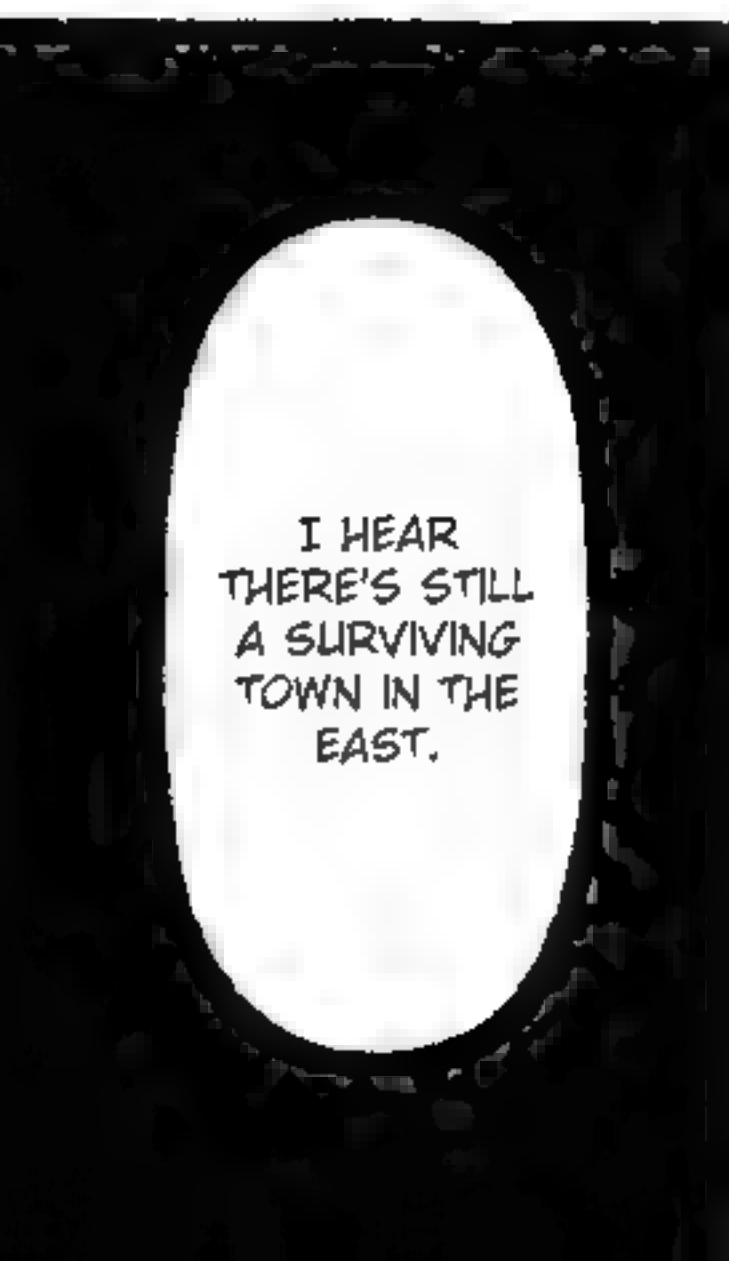
WHAT'S
THIS ALL
OF A
SUDDEN?

THAT'S
WHY YOU'RE
CRYING?

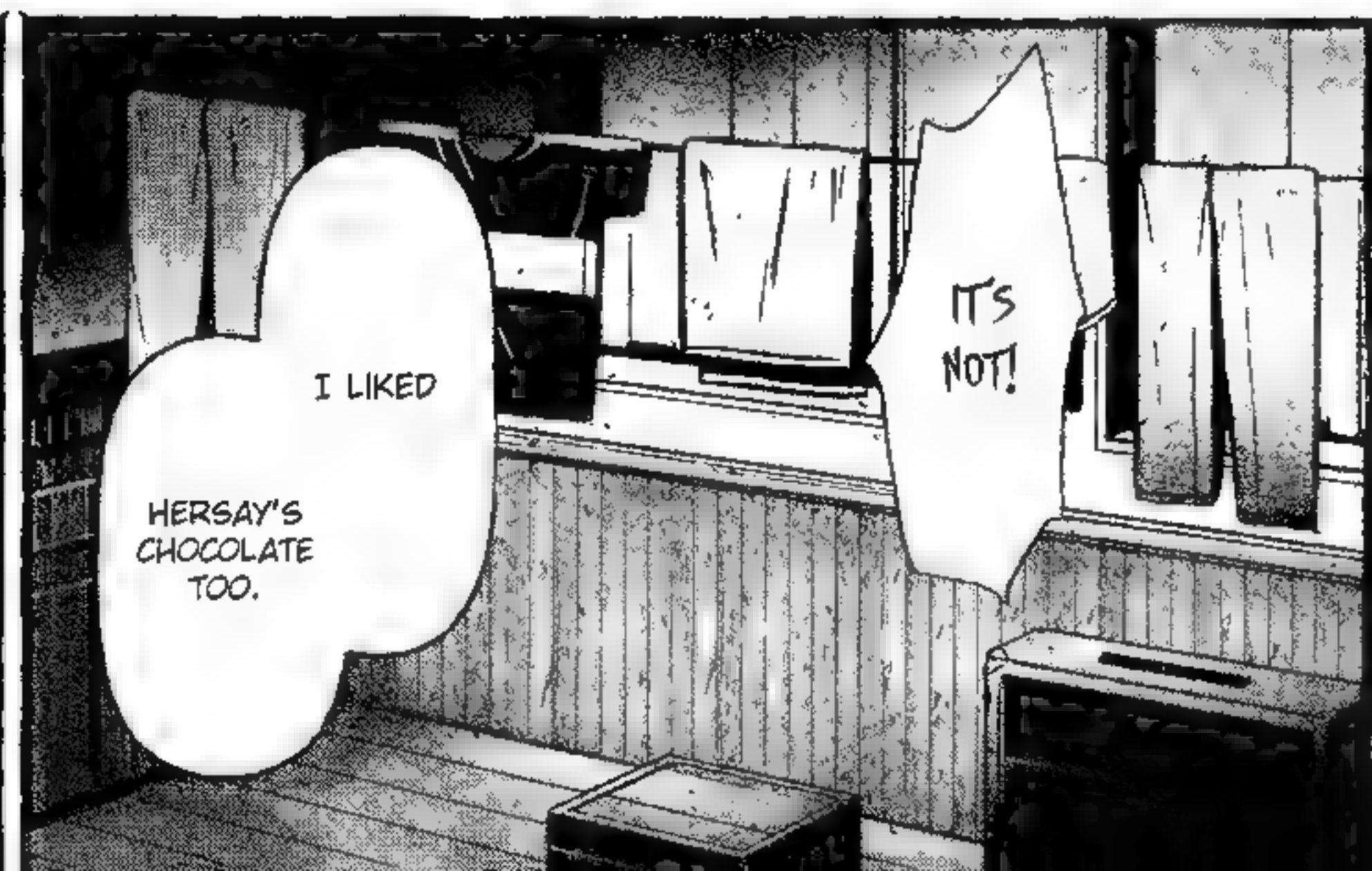
HA!

EATEN MORE
CHOCOLATE.

...I
SHOULD
HAVE



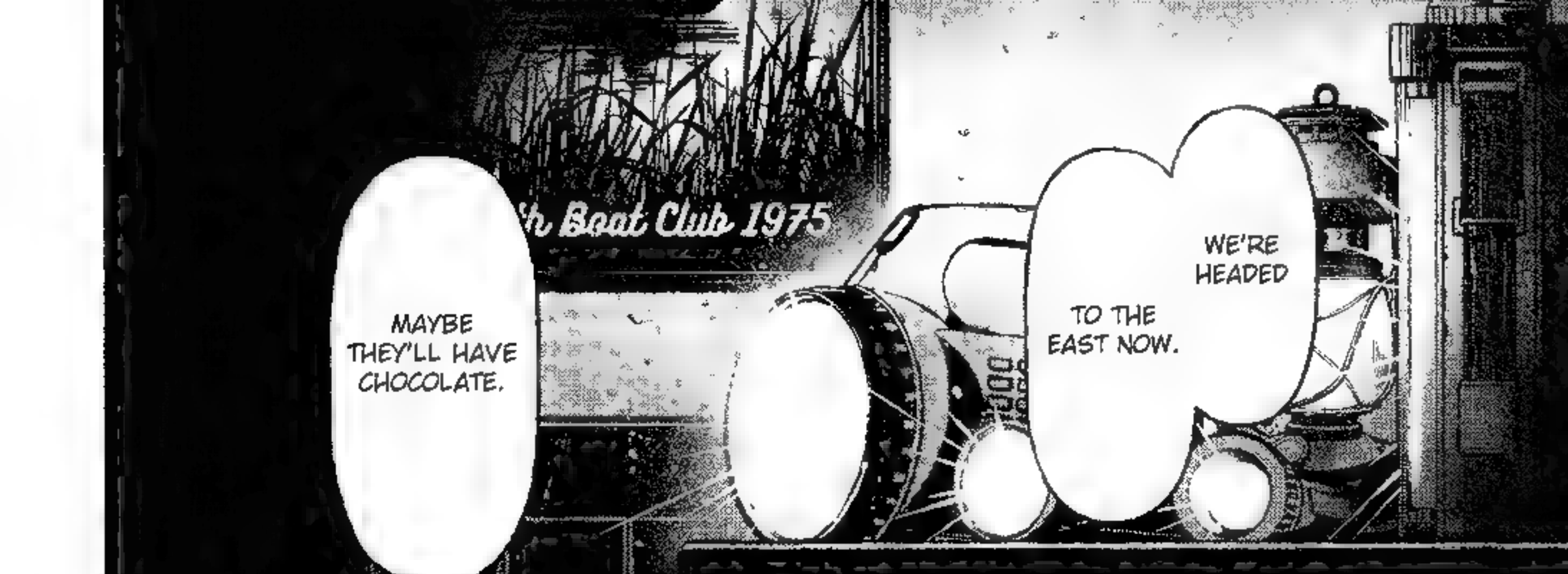
I HEAR
THERE'S STILL
A SURVIVING
TOWN IN THE
EAST.



HERSAY'S
CHOCOLATE
TOO.


I LIKED

IT'S
NOT!




MAYBE
THEY'LL HAVE
CHOCOLATE.

WE'RE
HEADED
TO THE
EAST NOW.



IF YOU'RE
GOING TO RUN
AWAY,

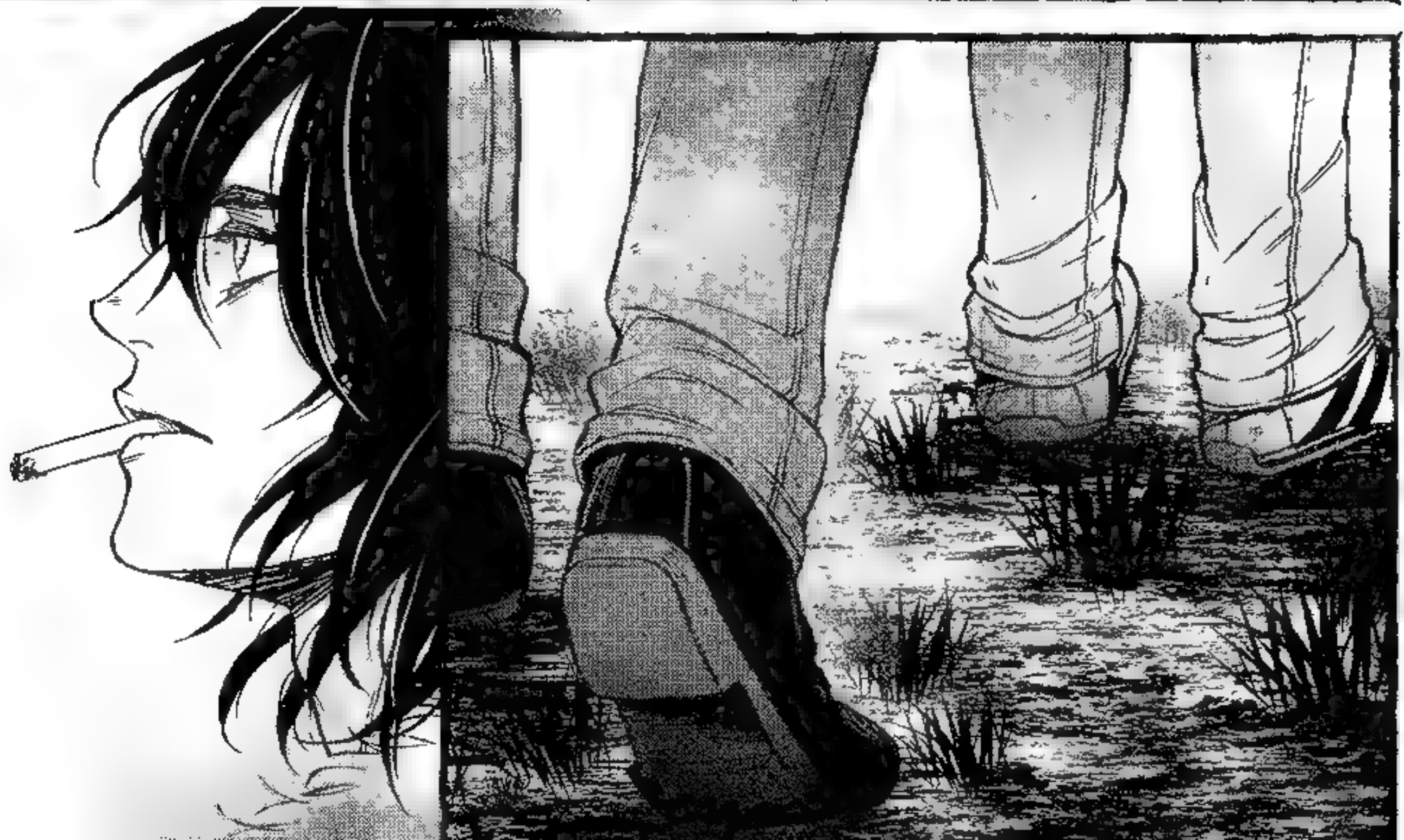


DO IT
AFTER WE
GET THERE.

TO ME,
YOU ARE...











UUH

THERE'S
NO RUSH.

I'LL
TEACH
YOU.



WHY?!

NO!



LIKE
THIS...?

IT WON'T
MOVE.

CAN'T
WE LEAVE
IT...



THAT'S
RIGHT.

DON'T
LOOK
AWAY.

HOLD IT
IN BOTH
HANDS.

YOU TAKE
IT OFF LIKE
THIS.

HERE'S
THE
SAFETY.

GET INTO
A STEADY
STANCE.



FIRE!





when
I was so
bored,

that I
could have
suffocated.

I always
thought

that
they'd keep
coming,
one after
another.

I KILLED MY
MOM.



IT'S MY
FIRST
TIME WITH
A GUN.

SHE WENT
AFTER ME,
AND I PUSHED
HER OUT OF
THE WINDOW.

I DIDN'T...
KNOW WHAT
TO DO.

MOM WENT
IN TO STOP
HER AND GOT
INFECTED
TOO.

MY LITTLE
SISTER... GOT
INFECTED,
AND BIT
DAD.



AREN'T YOU
SCARED OF
ANYTHING?

you realize
the true
monstrosity
of the world
that lies
beneath.



MY HANDS
ARE STILL
SHAKING...

You see?
When you
strip away
the veneer,



I CAN'T
DEAL WITH
THEM.

HAH.



EVER
SINCE MY
GRANDPA

LOCKED ME
IN THE CLOSET
WHEN I WAS
A KID,



DARK,
CONFINED
SPACES.



...EVEN
NOW,

THAT'S SO
UNCOOL!

HAHA!

HAVE SO
MANY LIGHTS
ON IN THE
ROOM!

SO THAT'S
WHY YOU
ALWAYS

HAHA-
HAHA!

HAHA!



IT'S NOT
THAT FUNNY

GYA
HA
HA
HA!



IN
ELEVATORS...

I SOMETIMES
FEEL LIKE I'M
GOING TO
HAVE A PANIC
ATTACK...









FUCK.

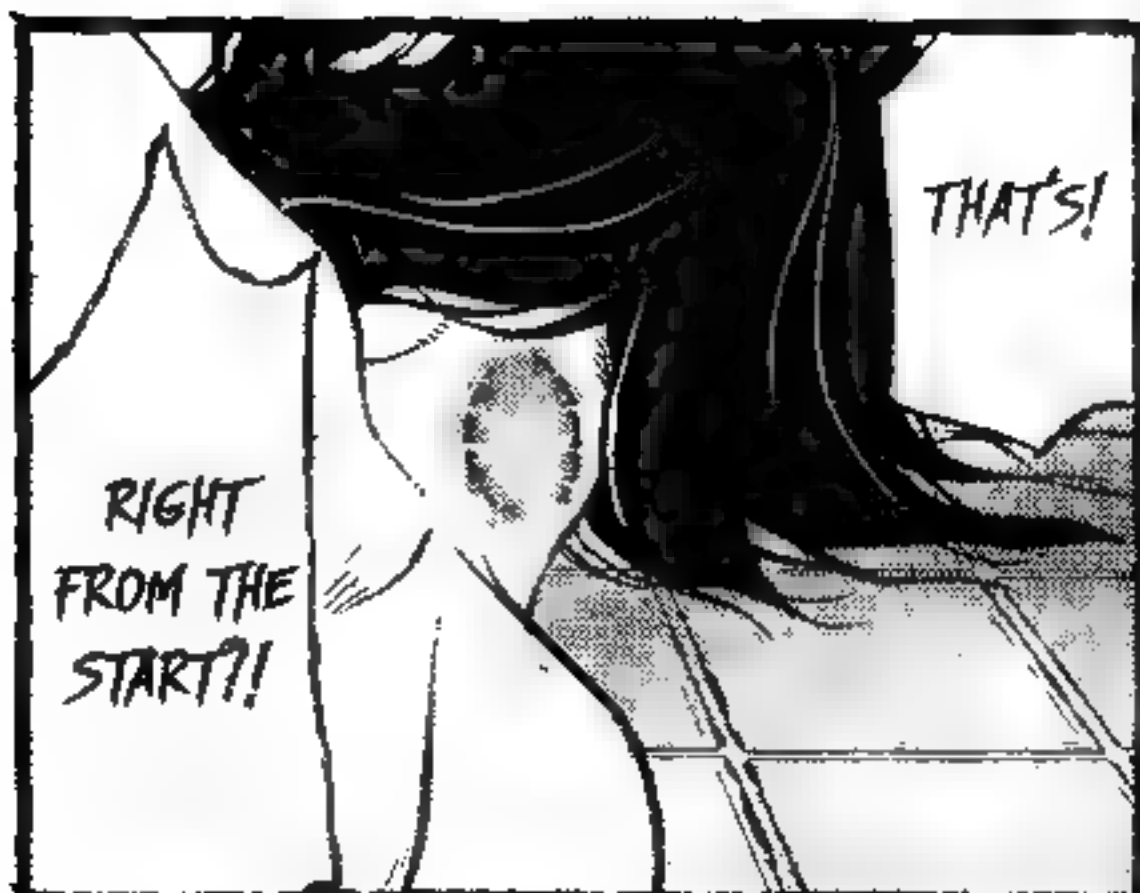
FUCK!

WHY...



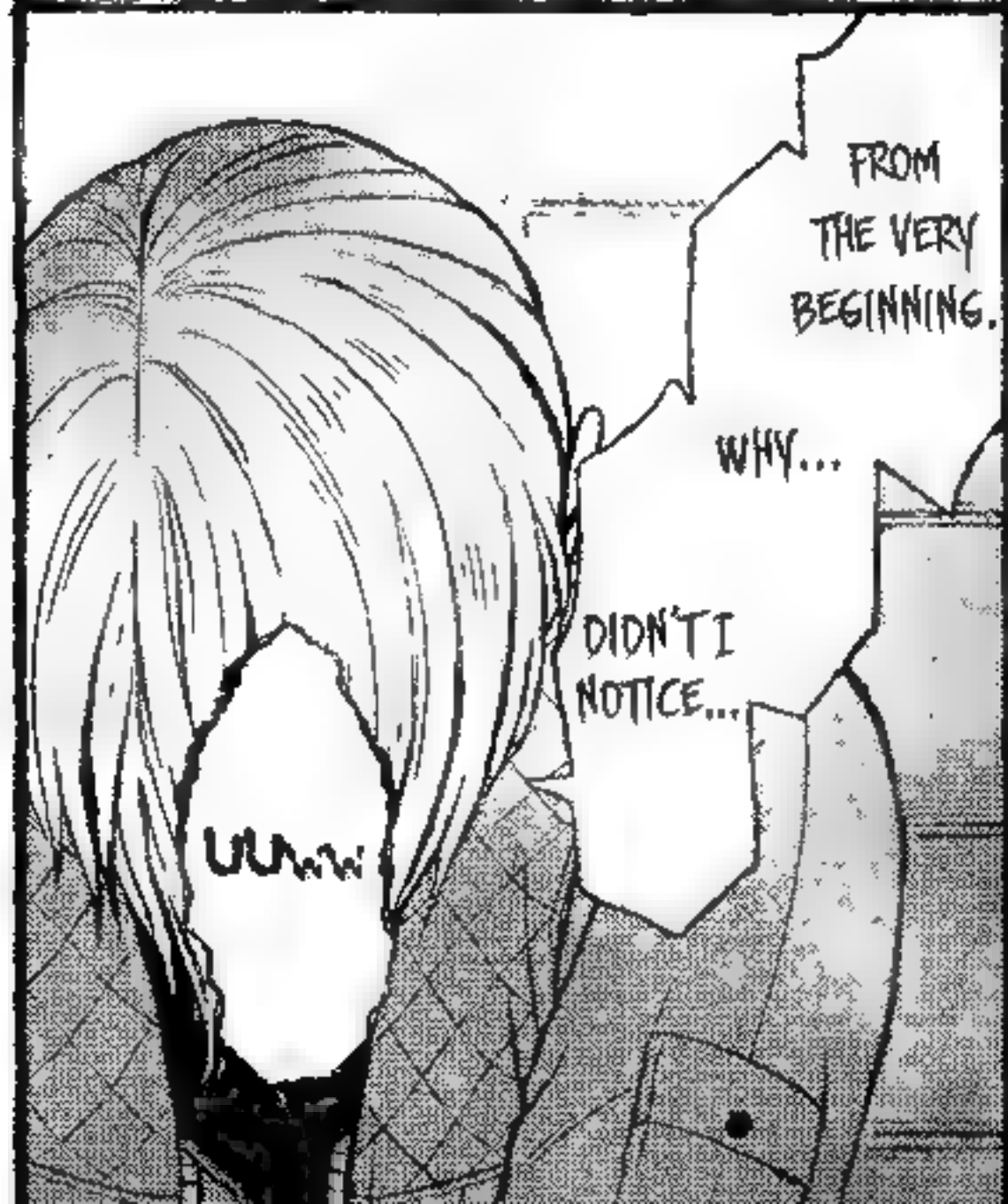
THE
INFECTION!

IT'S
ALREADY
STARTED!!



THAT'S!

RIGHT
FROM THE
START?!



FROM
THE VERY
BEGINNING.

WHY...

DIDN'T I
NOTICE...

UWWW



WHY DIDN'T
YOU SAY
ANYTHING?!

FUCK!!

SINCE
WHEN?

WHEN...





BECAUSE
OF THIS?

YOU DRAGGED
ME AROUND
LIKE A DOG...



HAH!

You'd be
lonely on
your own.

.....
I thought
about leaving
you behind.
...But you
were just
a kid.



were
so damn
cute.

YOU
CREEP!



.....
Maybe
you're
right.

I AM!

SURE
YOU'RE NOT
TALKING ABOUT
YOURSELF?



You...

GROWN
MEN...
DON'T DO
STUFF LIKE
RAPE KIDS.
RIGHT?!



I WON'T
LET YOU
GO LIKE
THIS.

IT'S NOT
GOING TO
GO...



THE WAY
YOU THINK
IT WILL.

DON'T THINK
THAT A CREEP
LIKE YOU

GETS TO DIE
PEACEFULLY.

I'M
GONNA



USE YOU
UNTIL YOU'RE

A ROTTING
CORPSE.

JUST
YOU
WAIT.



REMEMBER
YOU'RE A
DEAD MAN
WALKING.

STOP
LAUGHING.

STARING
AT ME WITH
THOSE
CREEPY
EYES...



Not
bad...

Hahhah.



I under-
stand.



GOT IT?

NOT UNTIL
I DEAL THE
FINISHING
BLOW.

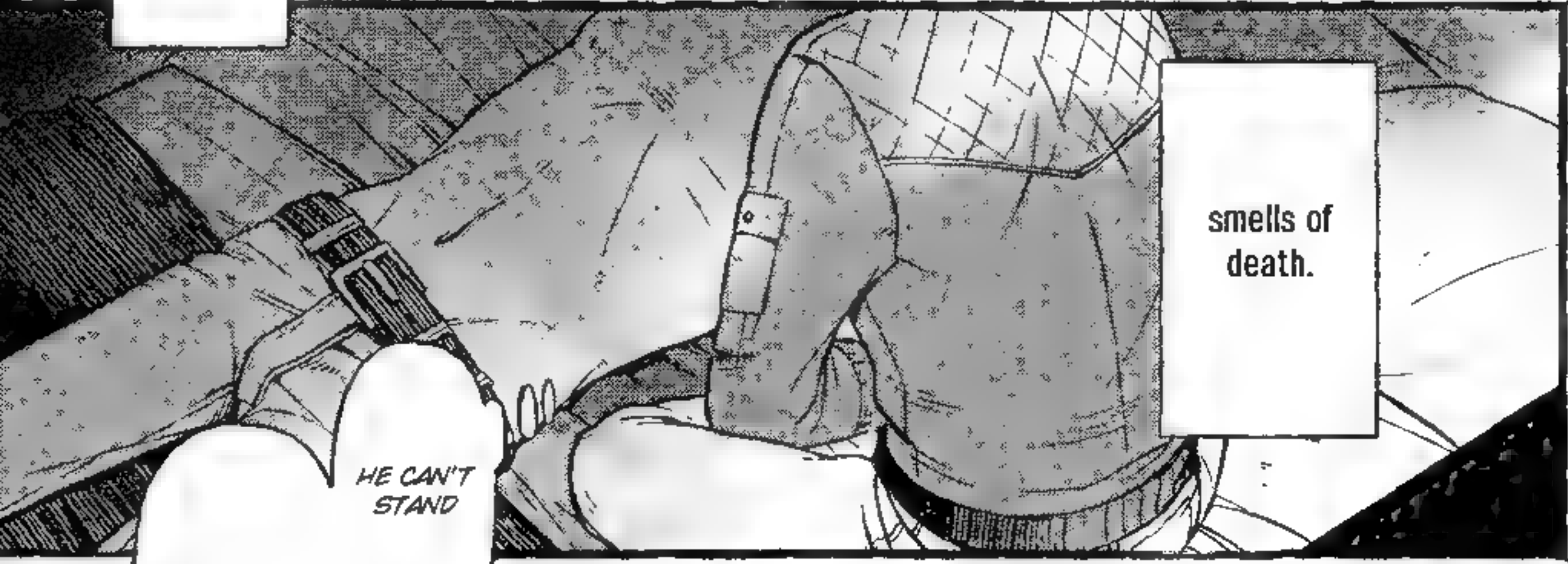
LET YOU
DIE.

I WON'T



Gleaming
under the
lights,

his pale
skin...



smells of
death.

HE CAN'T
STAND

THE
DARK.



I HOPE THAT
HIS RIGHT EYE
IS THE LAST
THING TO
CHANGE.



IDIOT
MAN.



I WANNA

HE

FORGET ME

TOMORROW

I'LL

I'LL REMEMBER

I'LL REMEMBER FOR HIM



ALL
OF IT.



CAN YOU
MAKE THE
CHEESE
BURGER A
TAKE-OUT?

HE'LL BE
BACK IN
A SEC.



AH.

IT'S
FIXED.



WELCOME
BACK.



YEAH?

I'M
GLAD.

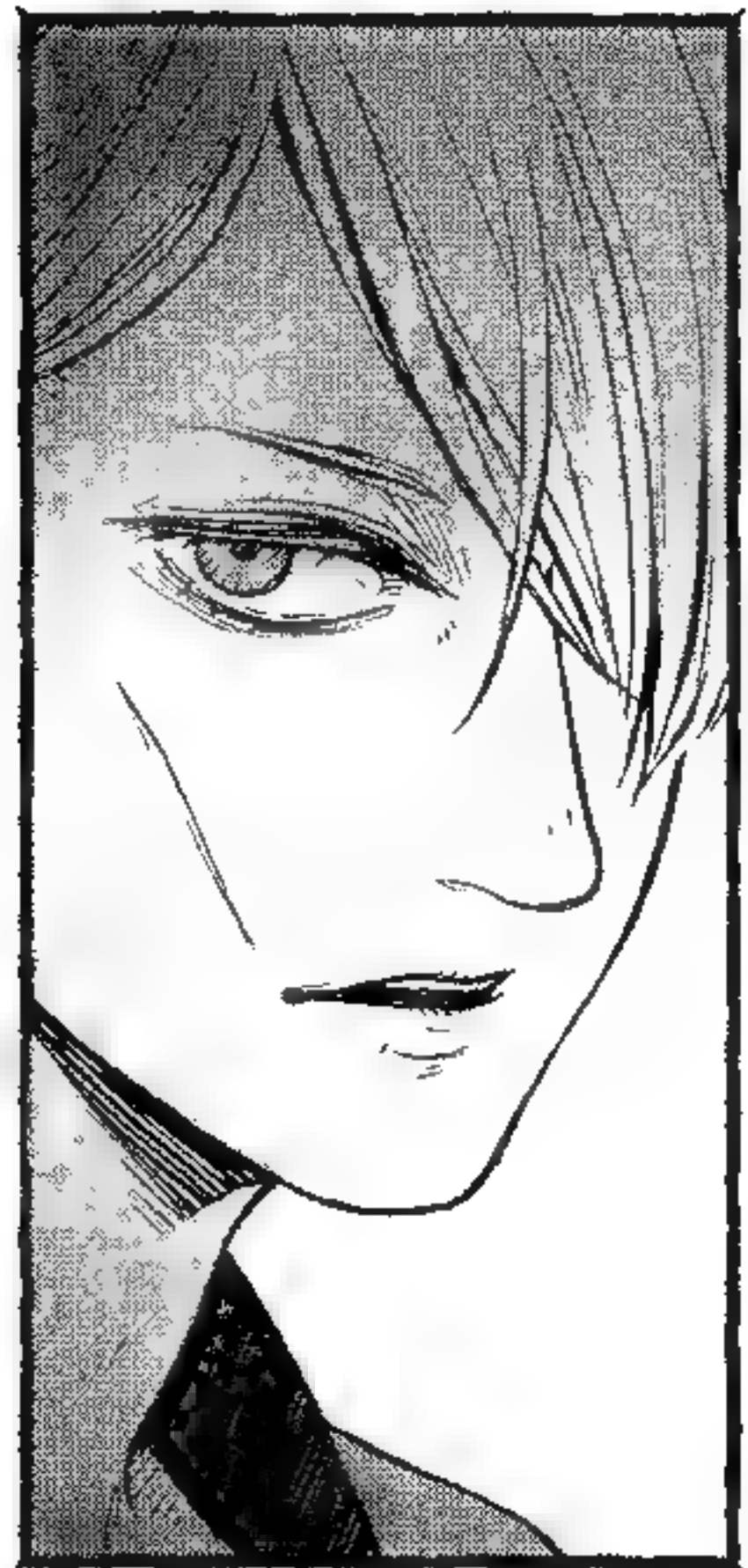


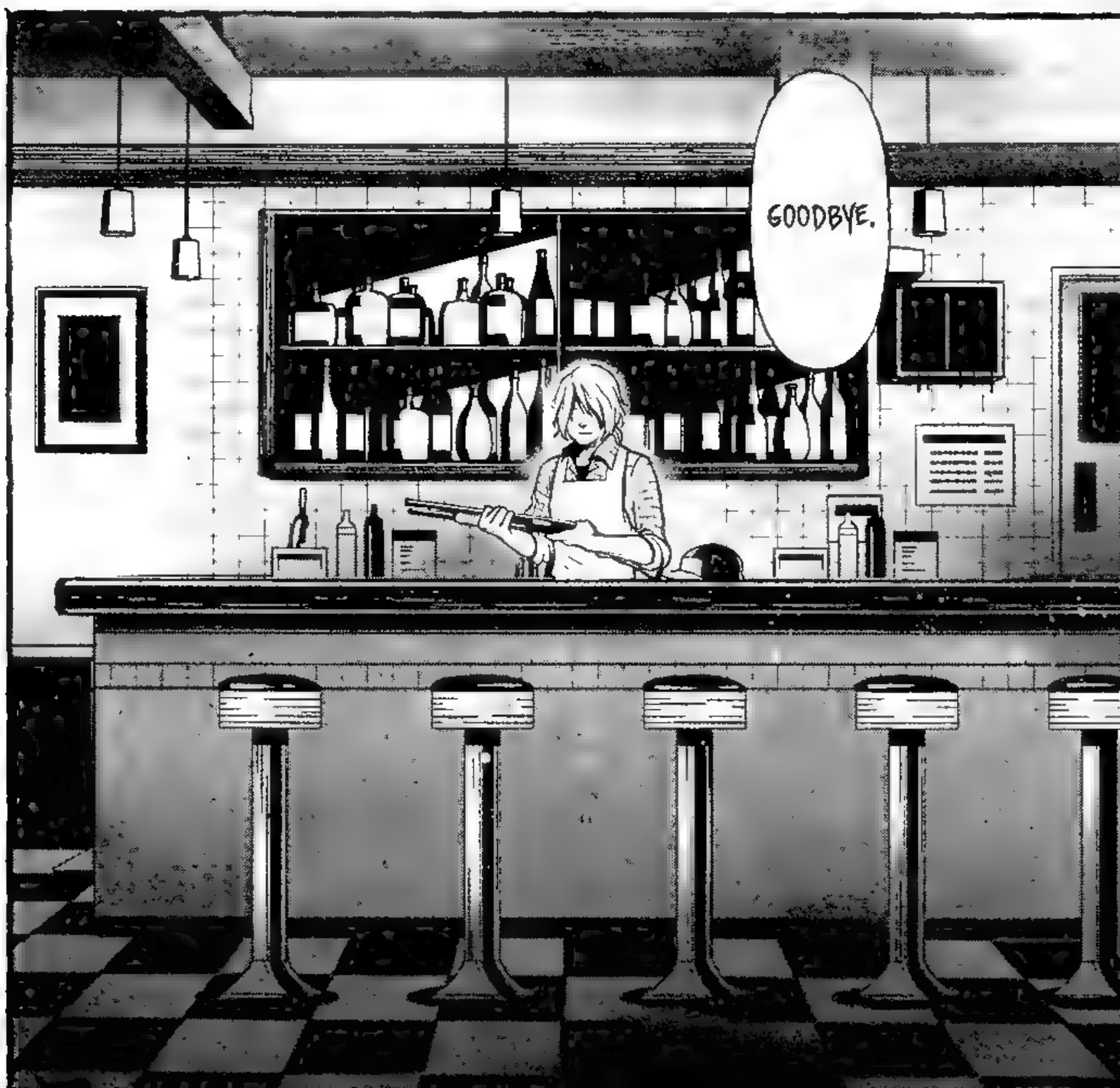
HOW
DO YOU
FEEL?

I'M
FINE.



I LIED.









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BOYS OF THE DEAD



BOYS OF THE DEAD

PRESENTED BY TOMITA DOUJI

I'M SO HUNGRY...

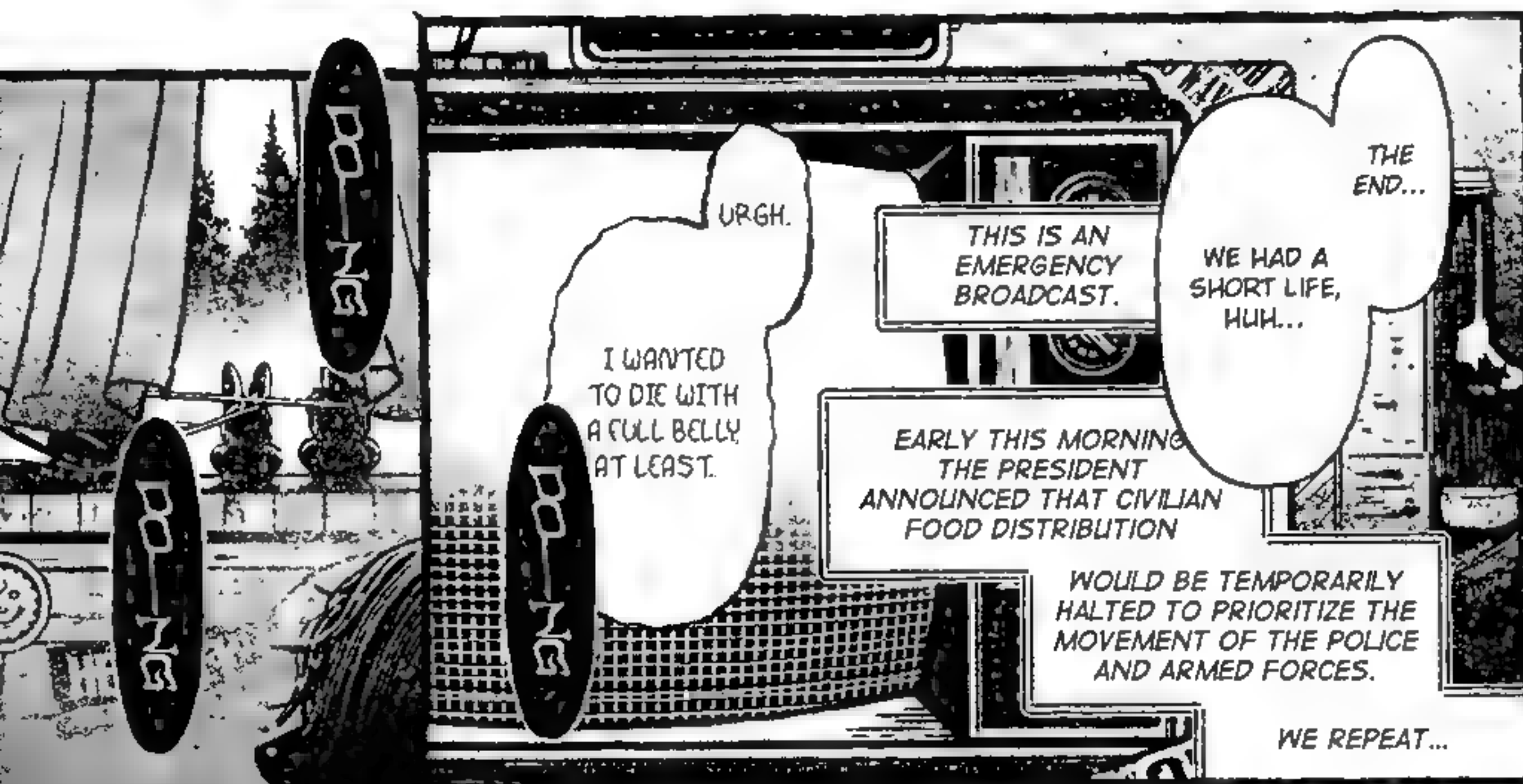


IF WE EKE IT OUT, WE HAVE ENOUGH FOR THREE DAYS.

IF WE EAT THREE MEALS TODAY, THAT'S THE END.

THE ANSWER'S THE SAME NO MATTER HOW MANY TIMES YOU ASK...

WE STILL HAVE STUFF TO EAT, RIGHT?



URGH.

I WANTED TO DIE WITH A FULL BELLY AT LEAST.

THIS IS AN EMERGENCY BROADCAST.

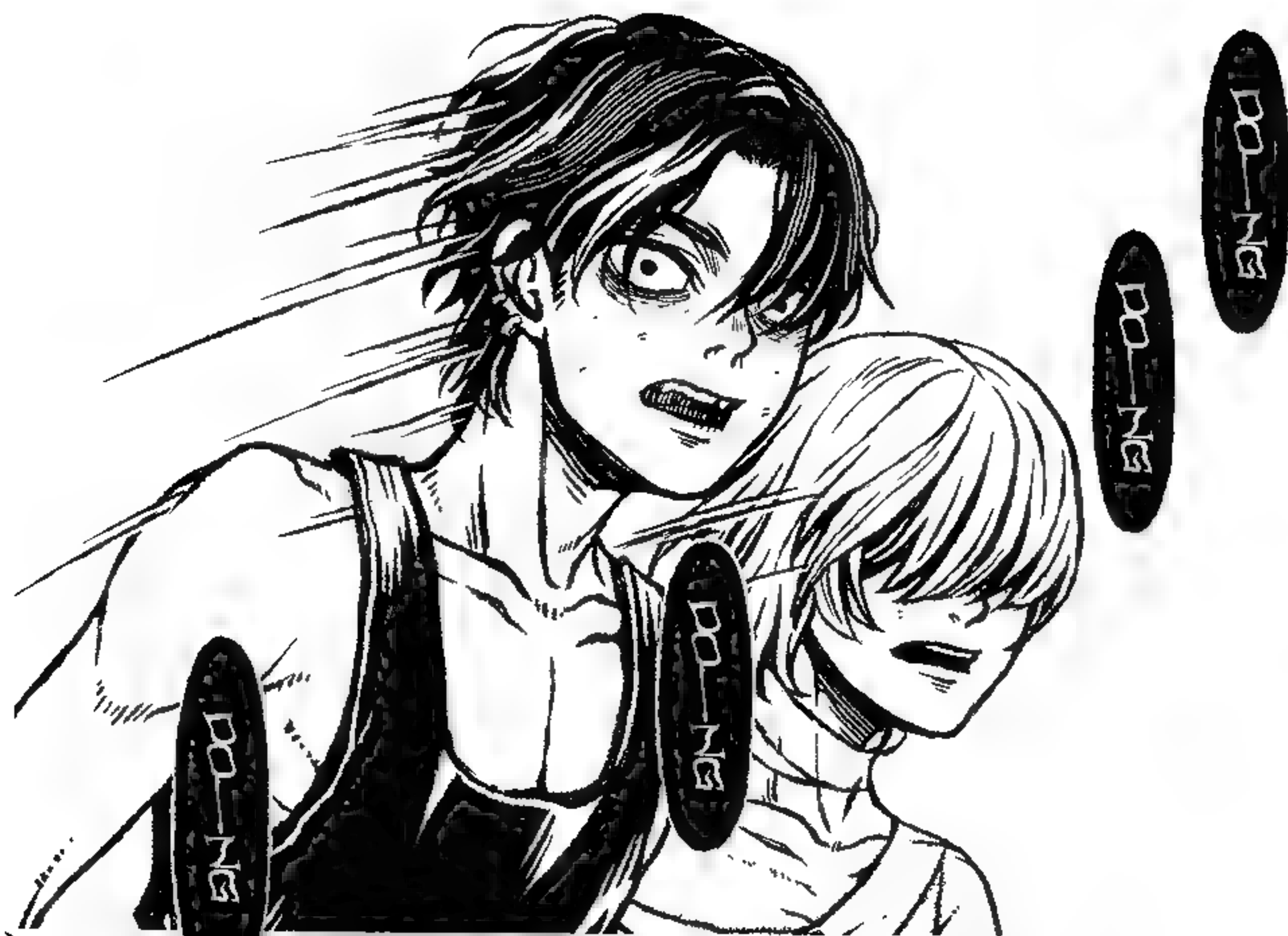
EARLY THIS MORNING THE PRESIDENT ANNOUNCED THAT CIVILIAN FOOD DISTRIBUTION

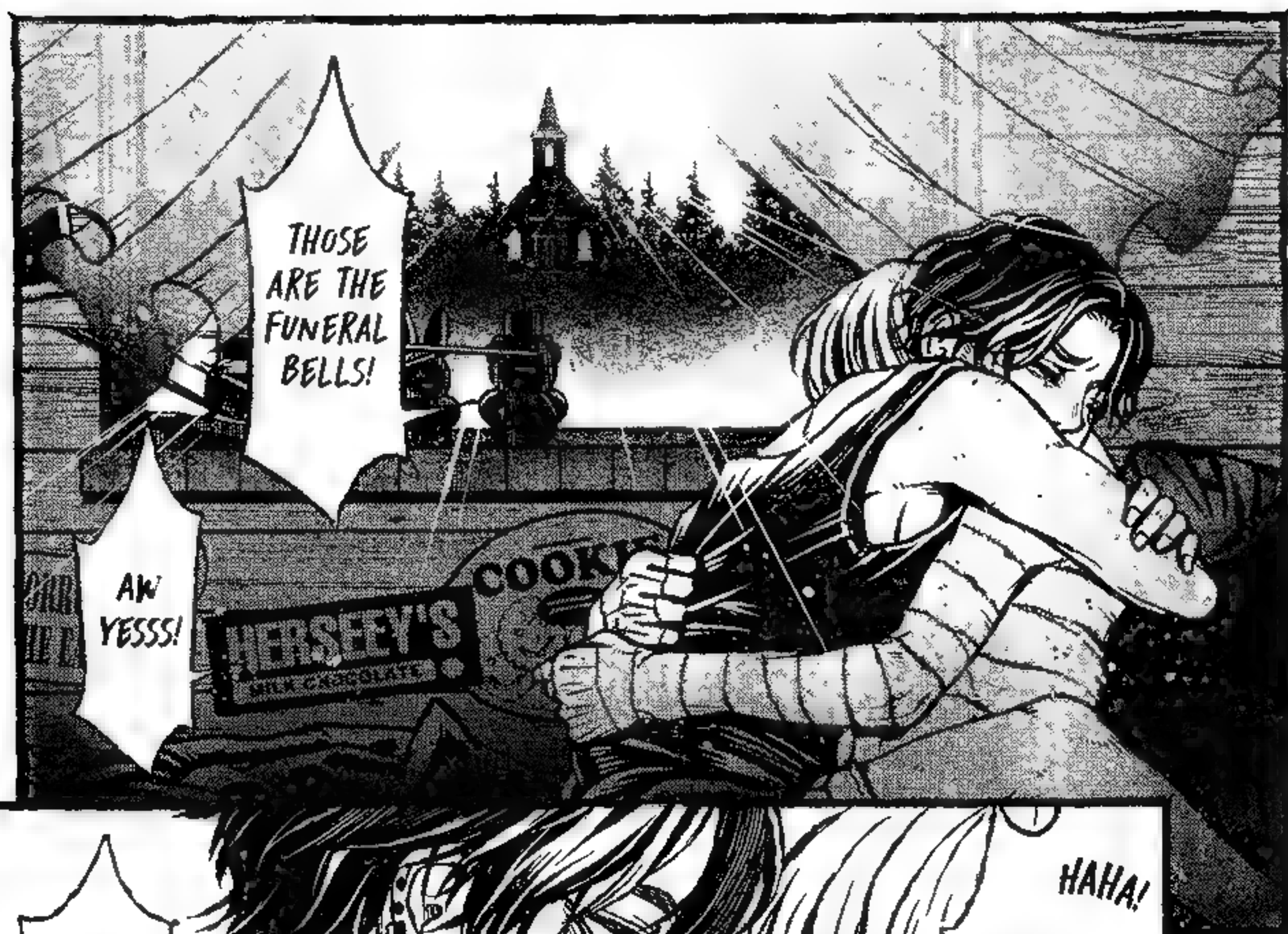
WOULD BE TEMPORARILY HALTED TO PRIORITIZE THE MOVEMENT OF THE POLICE AND ARMED FORCES.

THE END...

WE HAD A SHORT LIFE, HUH...

WE REPEAT...



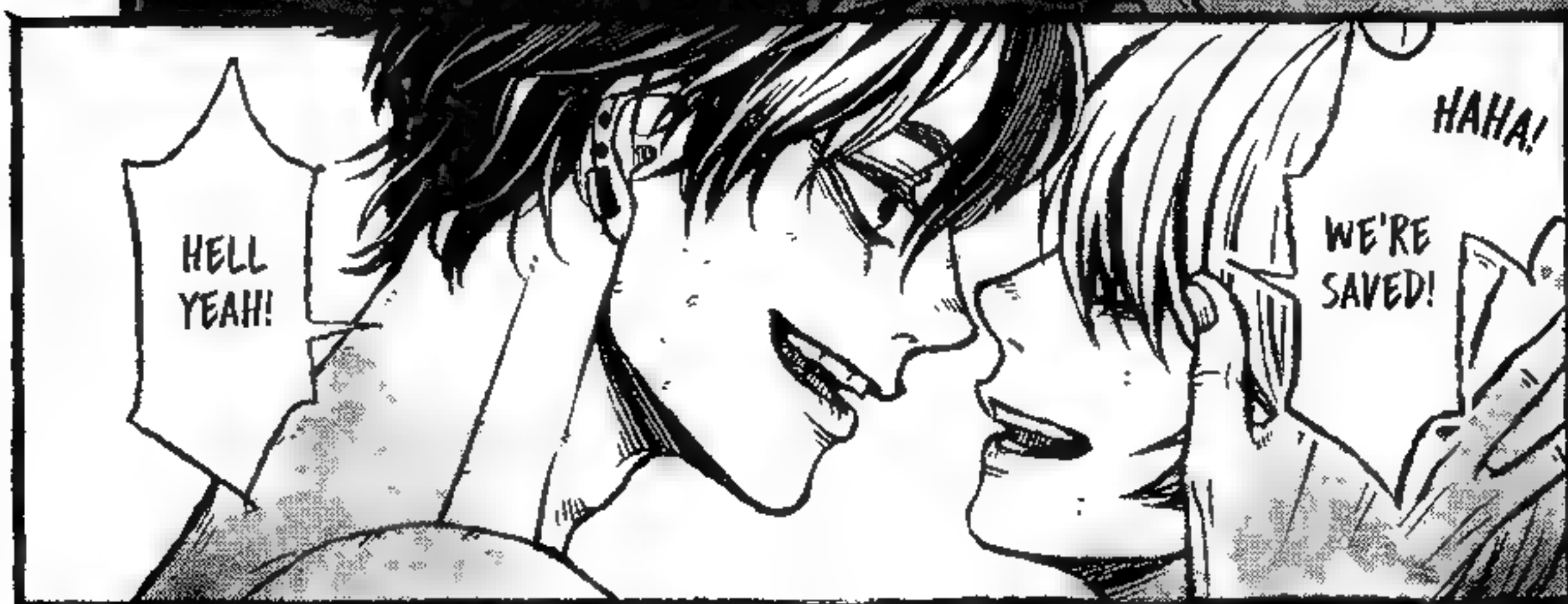


AW
YESSS!

THOSE
ARE THE
FUNERAL
BELLS!

COOKIES

HERSHEY'S
MILK CHOCOLATE



HELL
YEAH!

HAHA!

WE'RE
SAVED!

A CROWD OF PEOPLE HAS
TURNED VIOLENT AND SET
FIRE TO A RESTAURANT
IN THE TOWN.

LOOK AT
THAT!!

IT'S JUST
LIKE...

YOU
BET I
AM.

JUST CALL
ME CHEF
LINUS!

YOU'RE
AMAZ-
ING!!

LINUS,

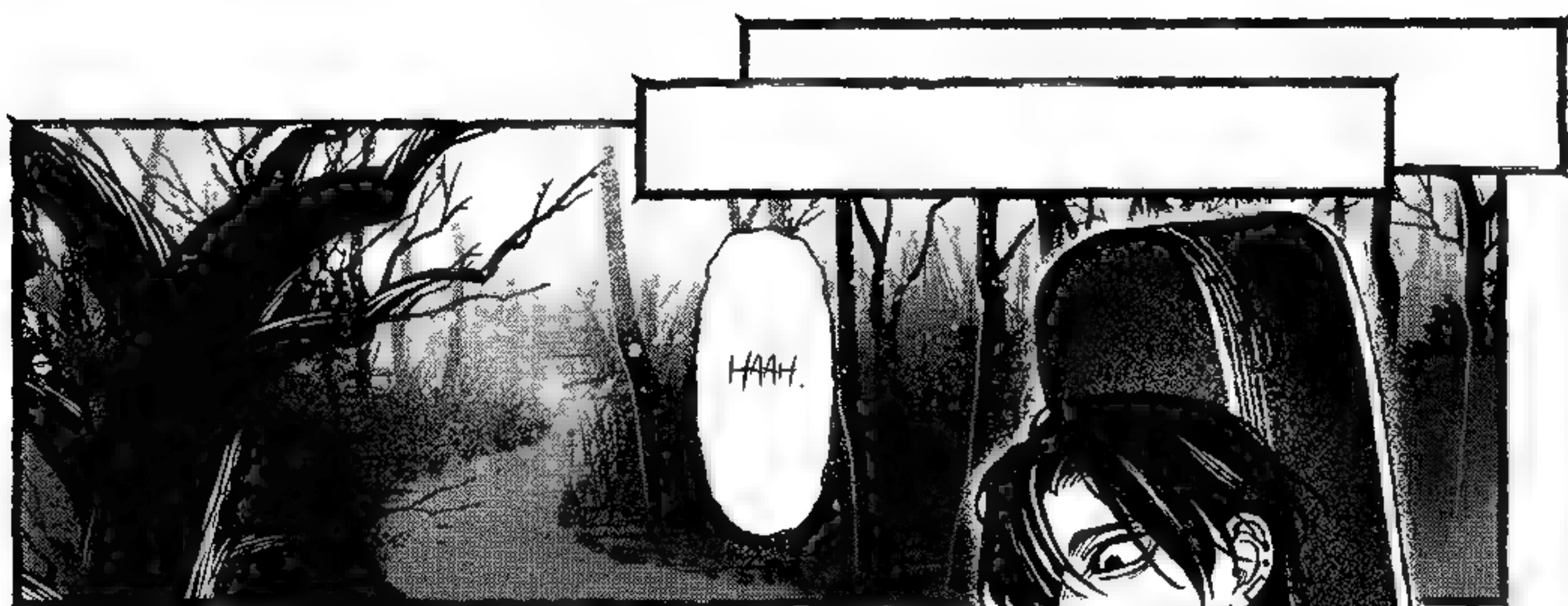
NOW I'M
GONNA
USE UP
ALL THE
LEFTOVER
MEAT!



BOYS OF THE DEAD

SCENE 2

PRESENTED BY TOMITA DOUJI

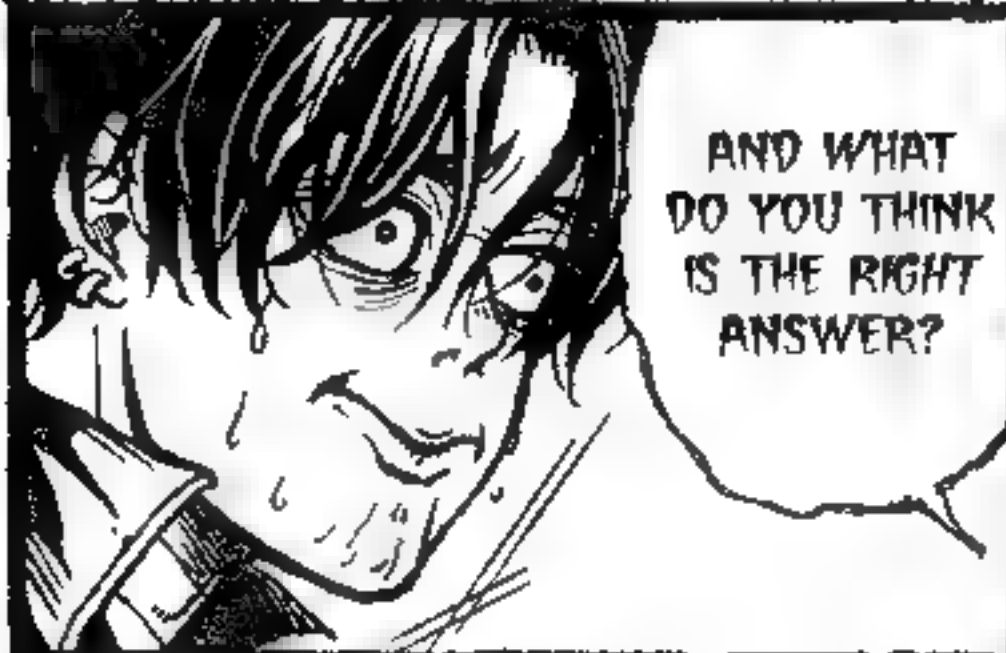




LINUS.



AGH??



AND WHAT
DO YOU THINK
IS THE RIGHT
ANSWER?



DEAD
WRONG!

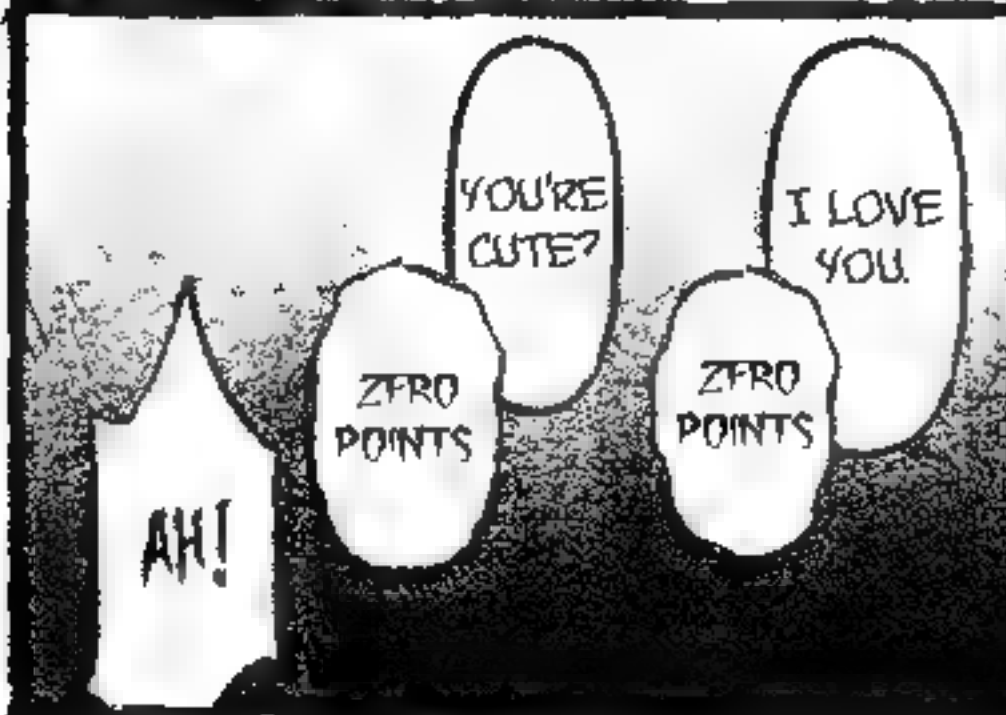
AH...

UMM...
I THOUGHT
IT WOULD
CHEER YOU
UP...?

THEN
WHY
DO YOU
KEEP
DOING
IT?

YOU
DID,
YES.

DID I NOT
TELL YOU
NOT TO DO
THIS KIND
OF THING?



AH!

ZERO
POINTS

YOU'RE
CUTE?

ZERO
POINTS

I LOVE
YOU.



LET'S GO
HOME BEFORE
NIGHT FALLS.

ACTUALLY,
IT FELT
PRETTY
GOO...

THAT'S
FINE.

AND I'M
SORRY FOR
SMACKING
YOU IN THE
CHEEK.



I'M
SORRY.

...YEAH.



IT'S CERTAINLY
ATMOSPHERIC.



IT WOULD
BE AN
INFECTED
OR A
PERVERT.

IF THERE
WERE
ANYONE,

IT'S PAST
6 O'CLOCK,
SO THE
PRIEST MUST
HAVE GONE
BACK INTO
TOWN.

...Is there
really
no-one in
there?



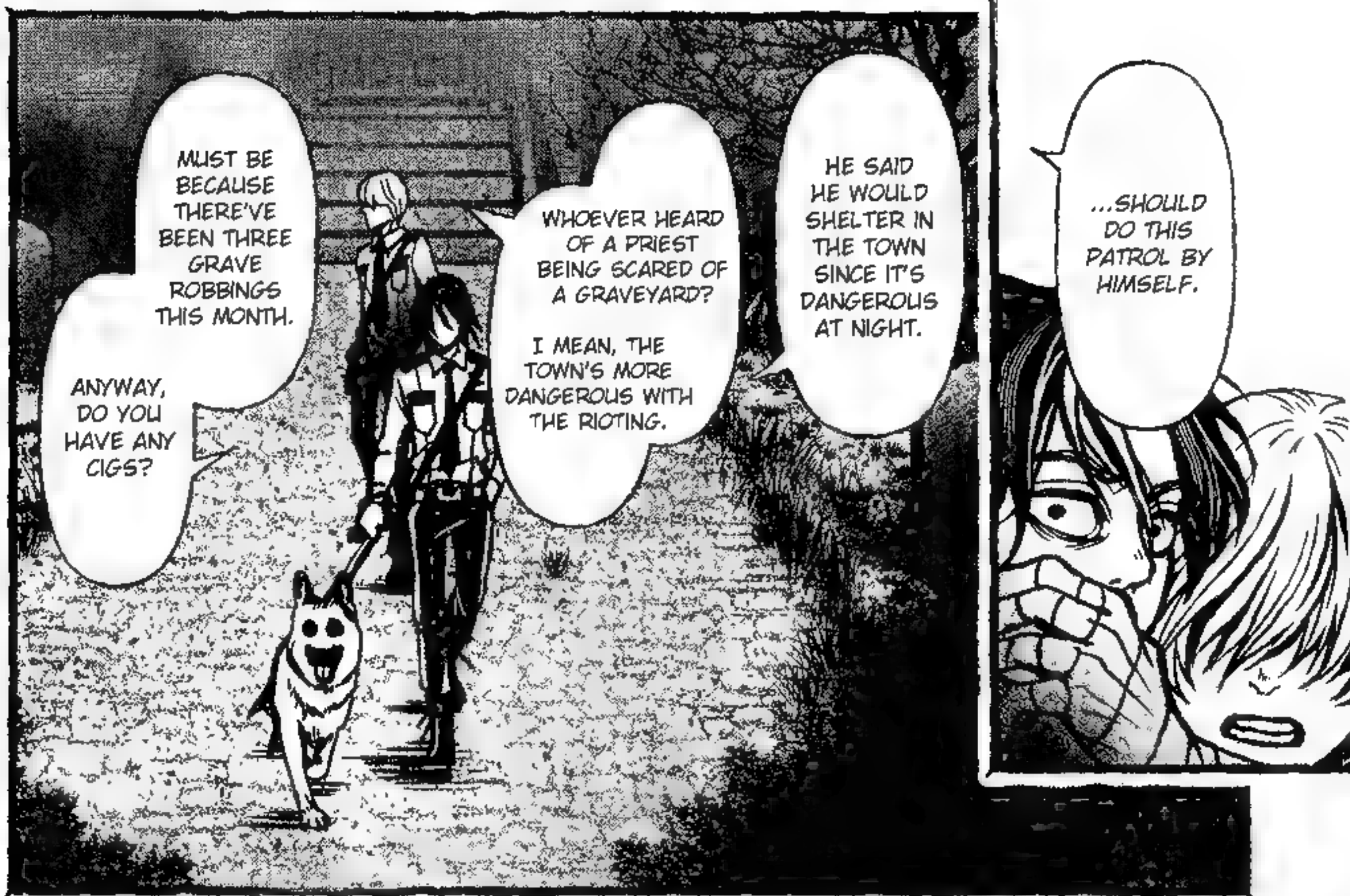
WAIT!!

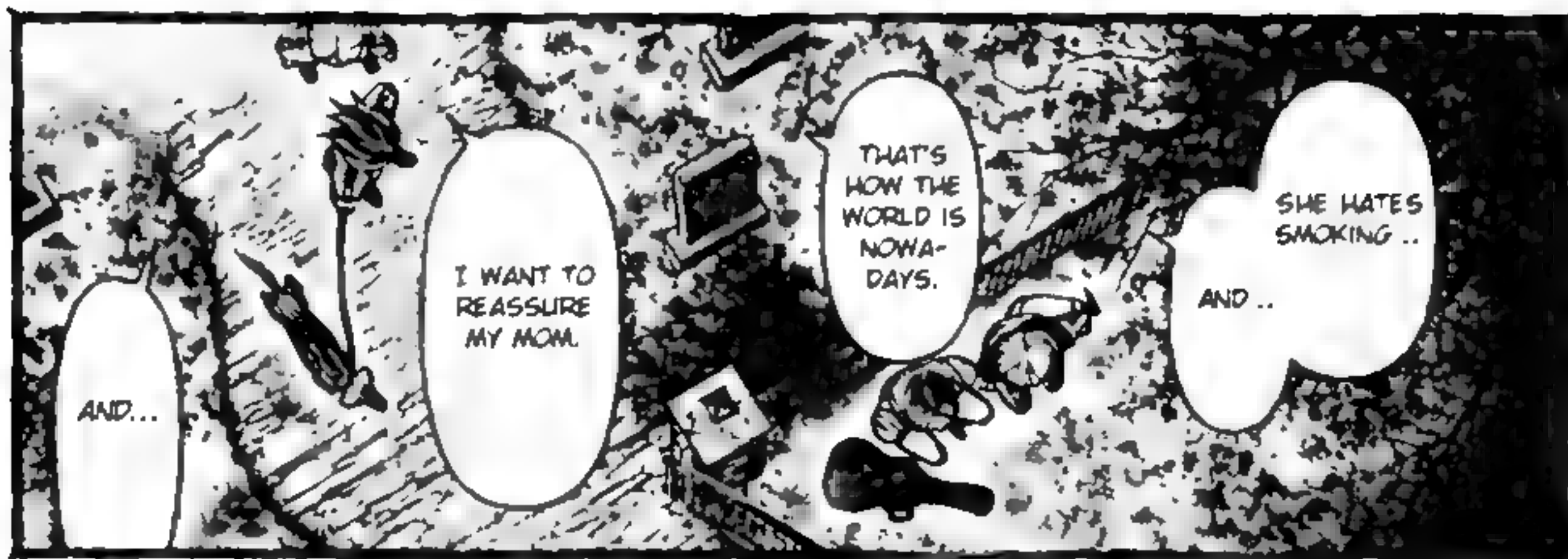
LET'S
GO!

IT'S
OBVIOUSLY
FRESHLY
DUG.

IT'S THAT
GRAVE.

OH!







DO YOU HAVE
TO COMMIT
TO GET

AN EYE MASK
PUT ON YOU IN
YOUR GRAVE?

WHAT
KIND OF
CRIME



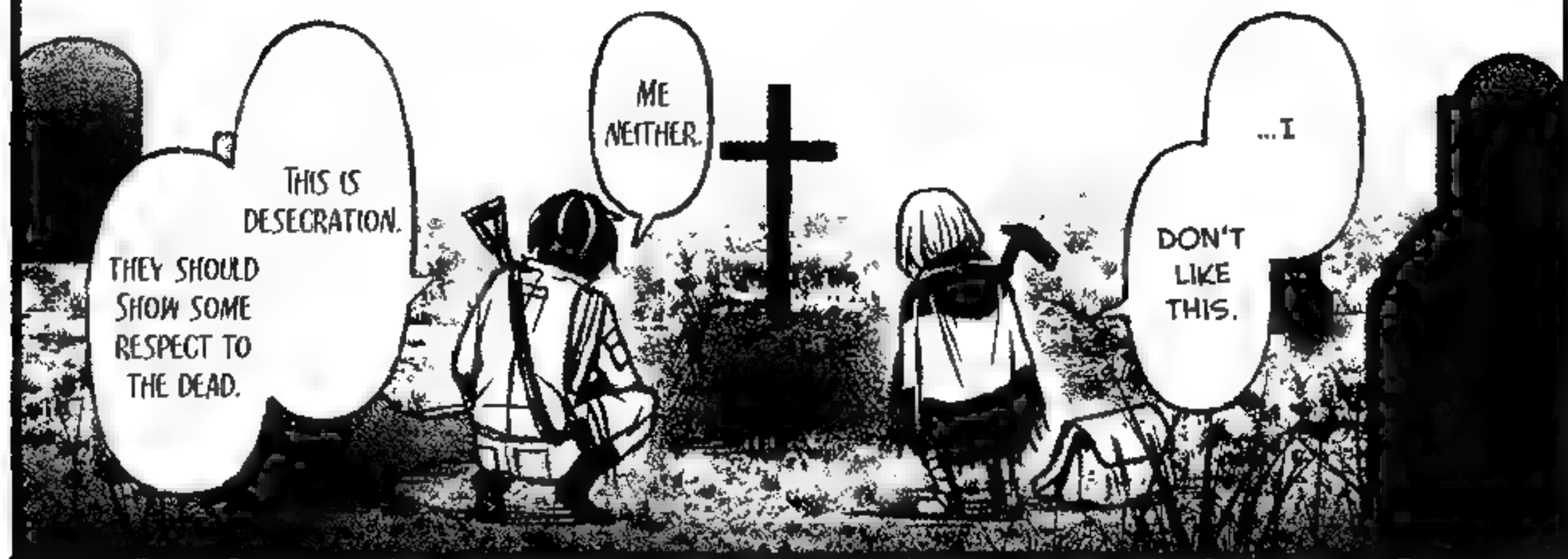
SURE

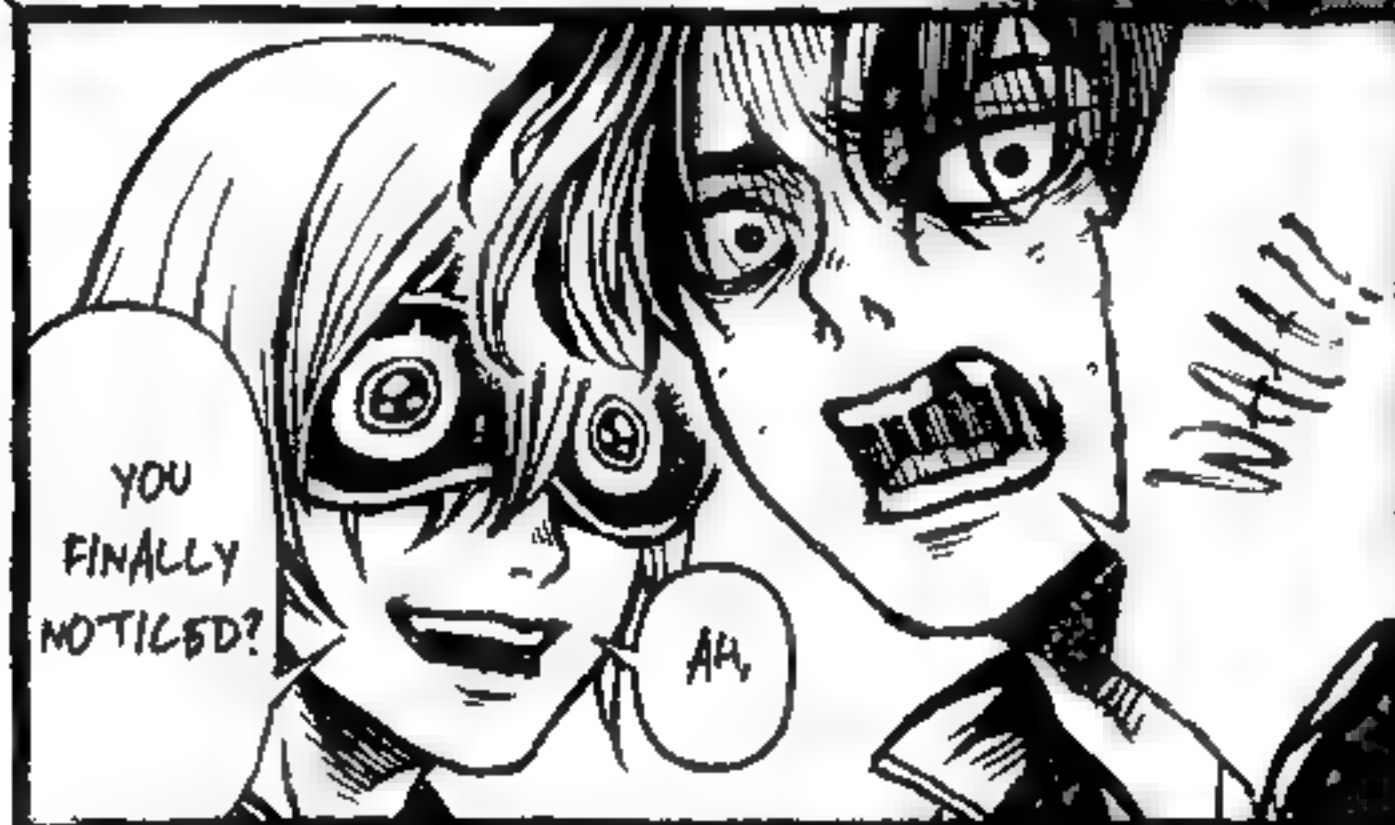
CAN I
ASK YOU
SOME-
THING?

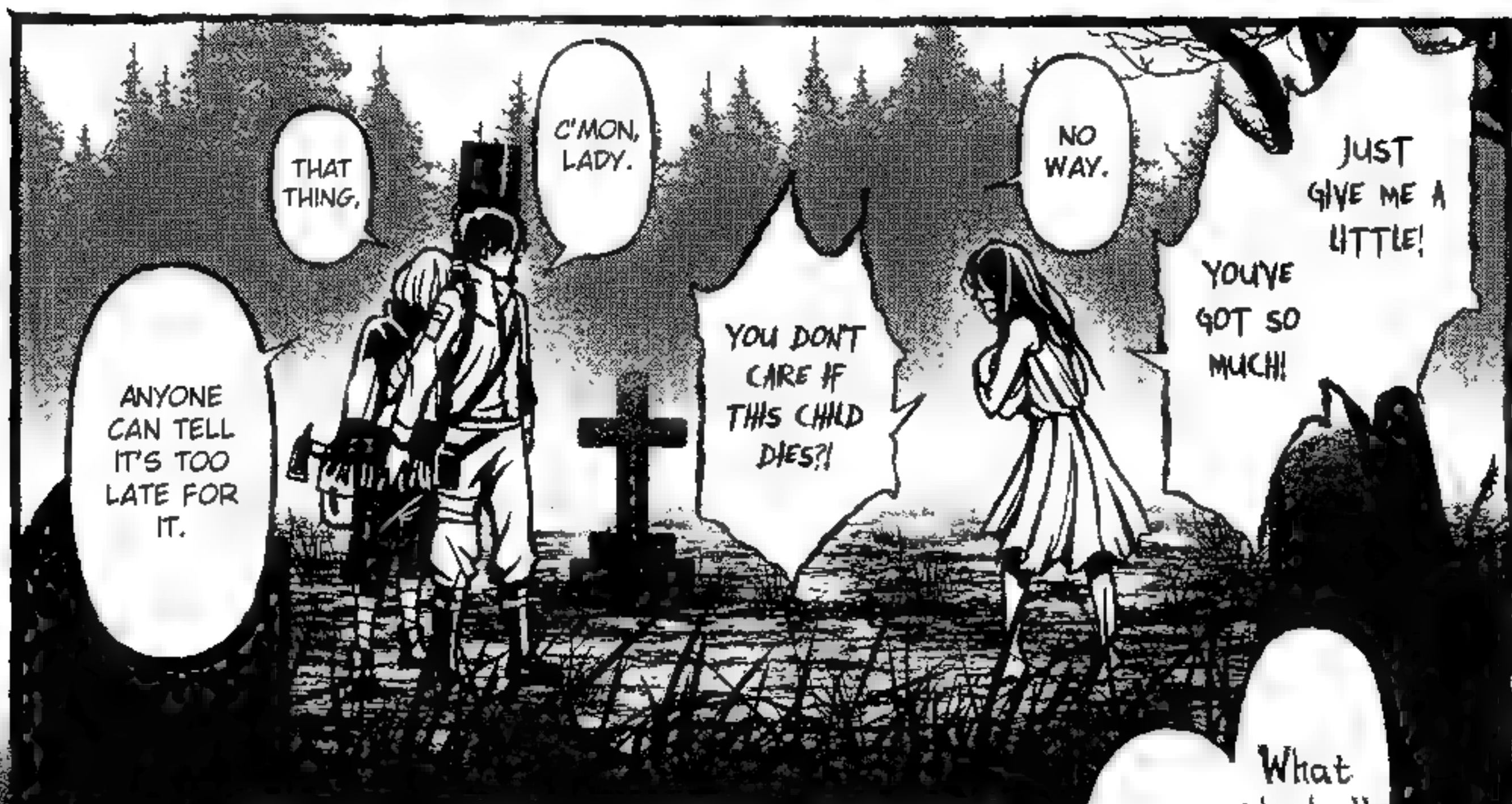
CONNER



WHAT
IS IT?











C'MON!

HA

HUFF!

GIVE
IT TO
ME!!



DOING
THIS ISN'T
WRONG.

YOU'RE
A BOY
AS WELL,
AFTER
ALL.

OKAY?

LINUS.

I
don't
want
to!



DAMN
BRAT!!

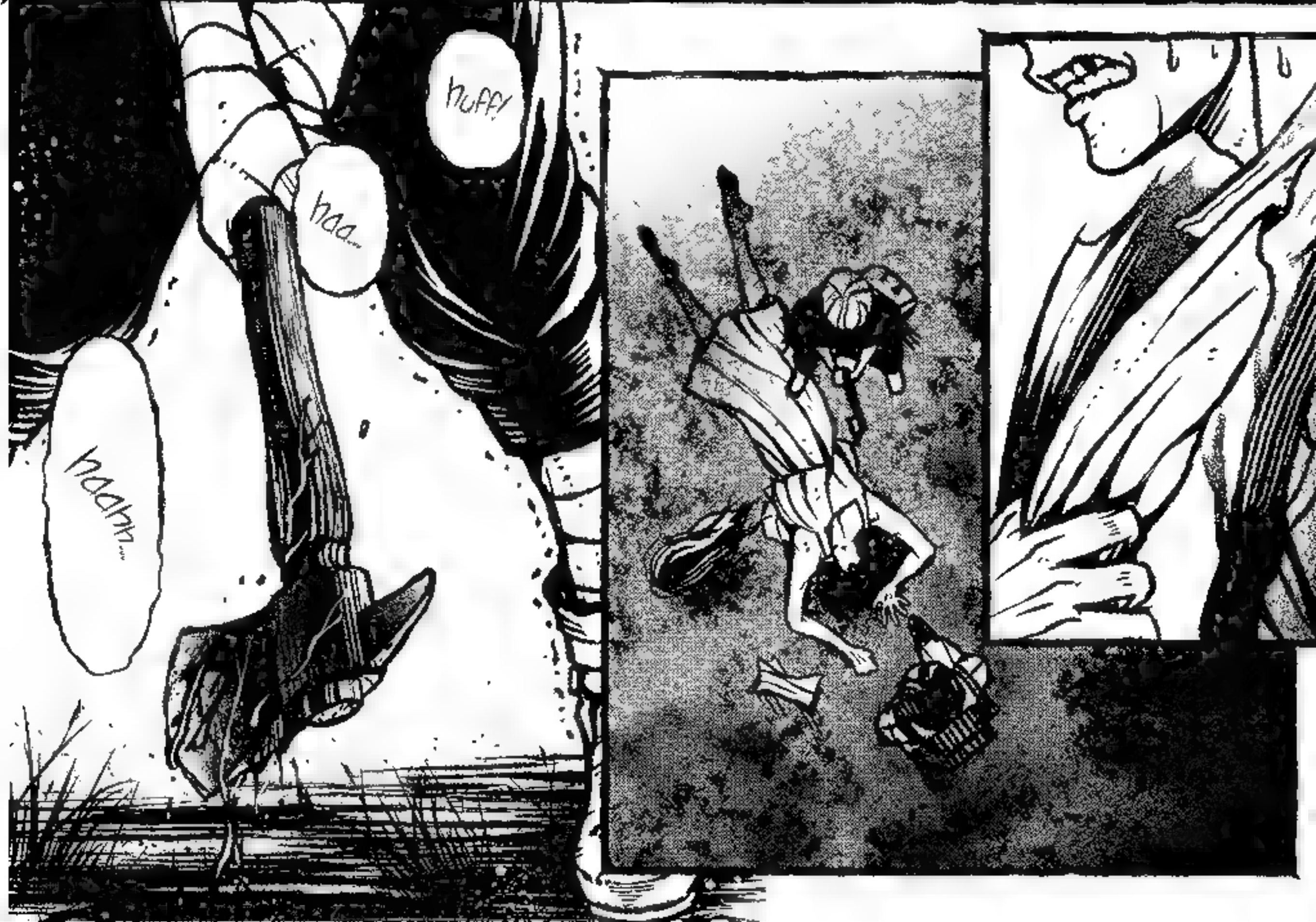
DON'T
IGNORE
ME.

Stop...

No...!

Wa...!

WHAT
ARE YOU
MUTTERING?
I CAN'T
HEAR YOU!





LET'S
GO
HOME.

LINUS.



YEAH.

*That's
right.*



in order
not to
hurt this
hand.



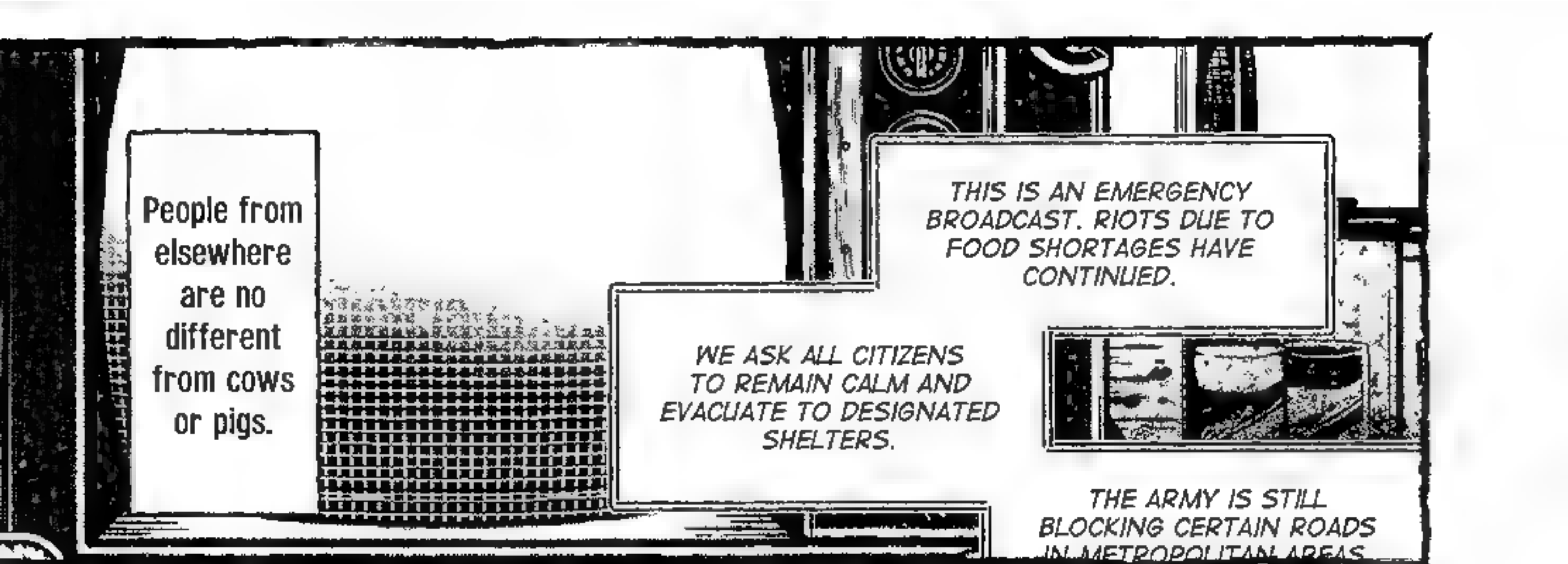
Conner.



I decided.



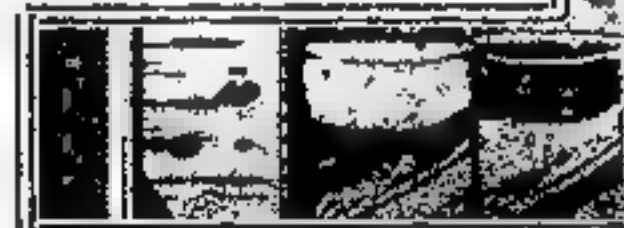
that
I would
prioritize
life.



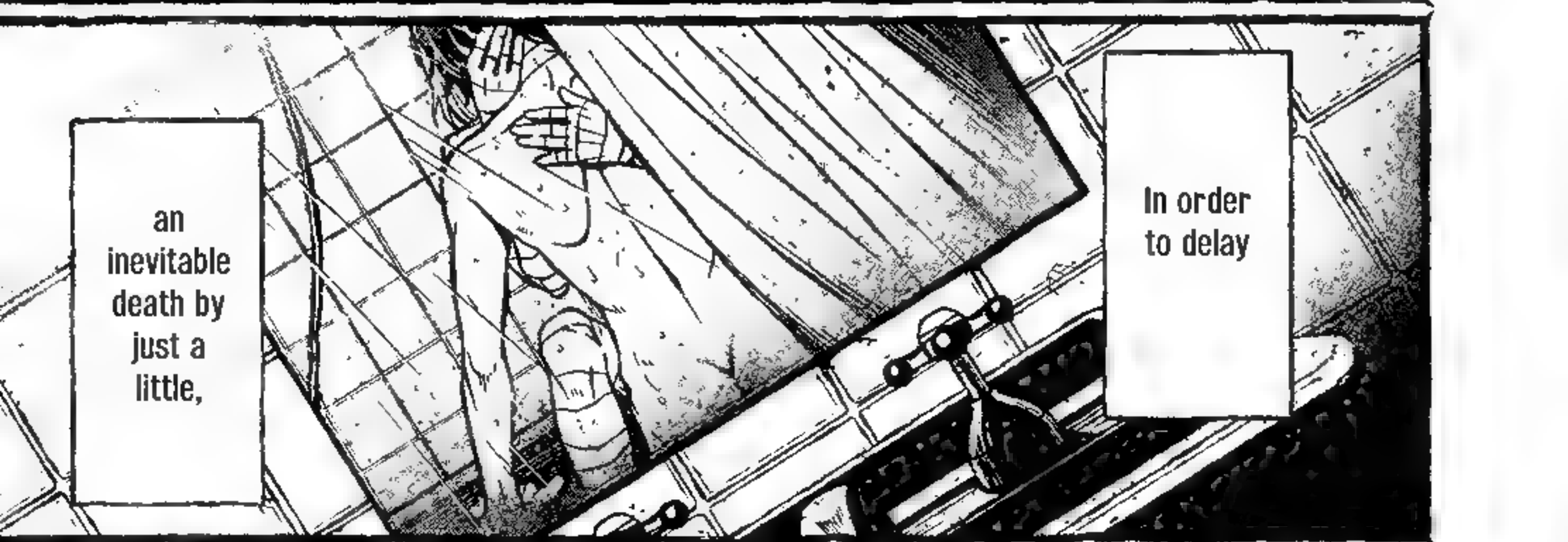
People from
elsewhere
are no
different
from cows
or pigs.

THIS IS AN EMERGENCY
BROADCAST. RIOTS DUE TO
FOOD SHORTAGES HAVE
CONTINUED.

WE ASK ALL CITIZENS
TO REMAIN CALM AND
EVACUATE TO DESIGNATED
SHELTERS.



THE ARMY IS STILL
BLOCKING CERTAIN ROADS
IN METROPOLITAN AREAS.




an
inevitable
death by
just a
little,

In order
to delay



I chose a
foolish road
that filled
our stomachs
rather than
righteously
starving.



It's a
frozen
morning.



If the world were to steal Conner from me,

then without a doubt,



even if it were to happen tomorrow.



I'd be no different from that woman.



Me?
Turn into
something
like that?



There's
no way
I'd let that
happen.



I'll never
become
anything
like her.





POING

POING

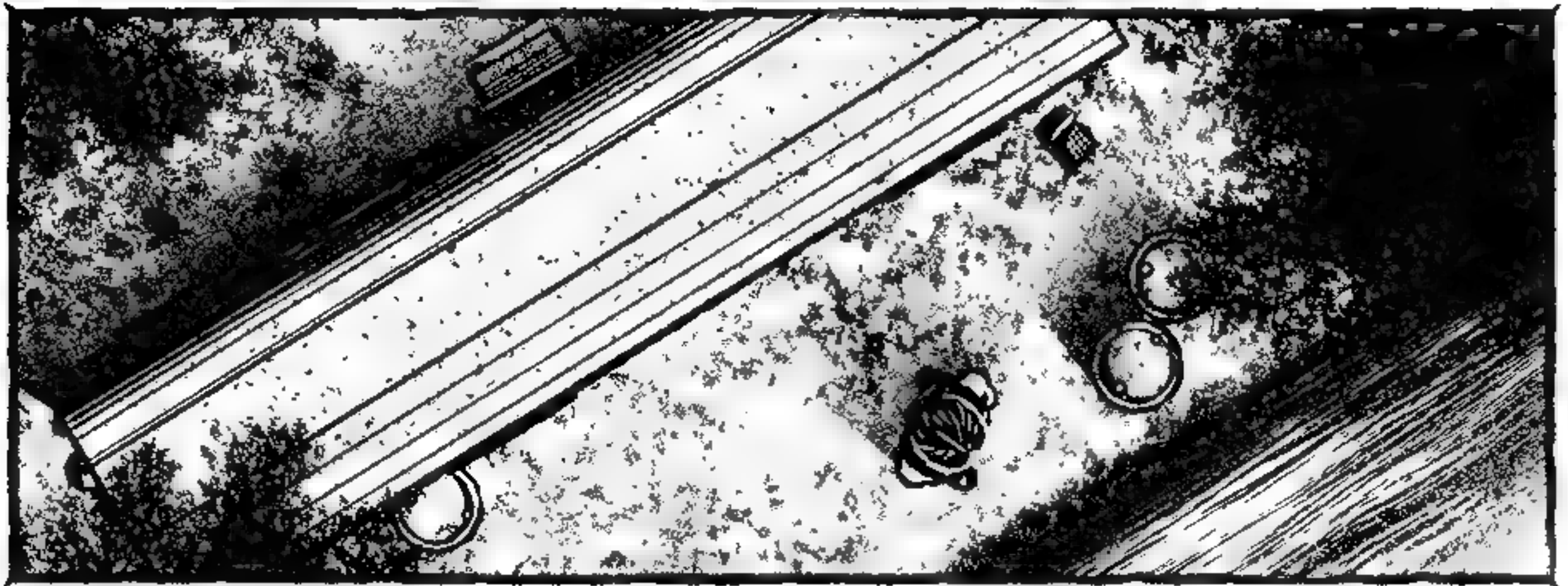
POING



POING



...IT'S EVENING.







GO
AWAY!



ADAM...

SOME-
THING'S
COMING.

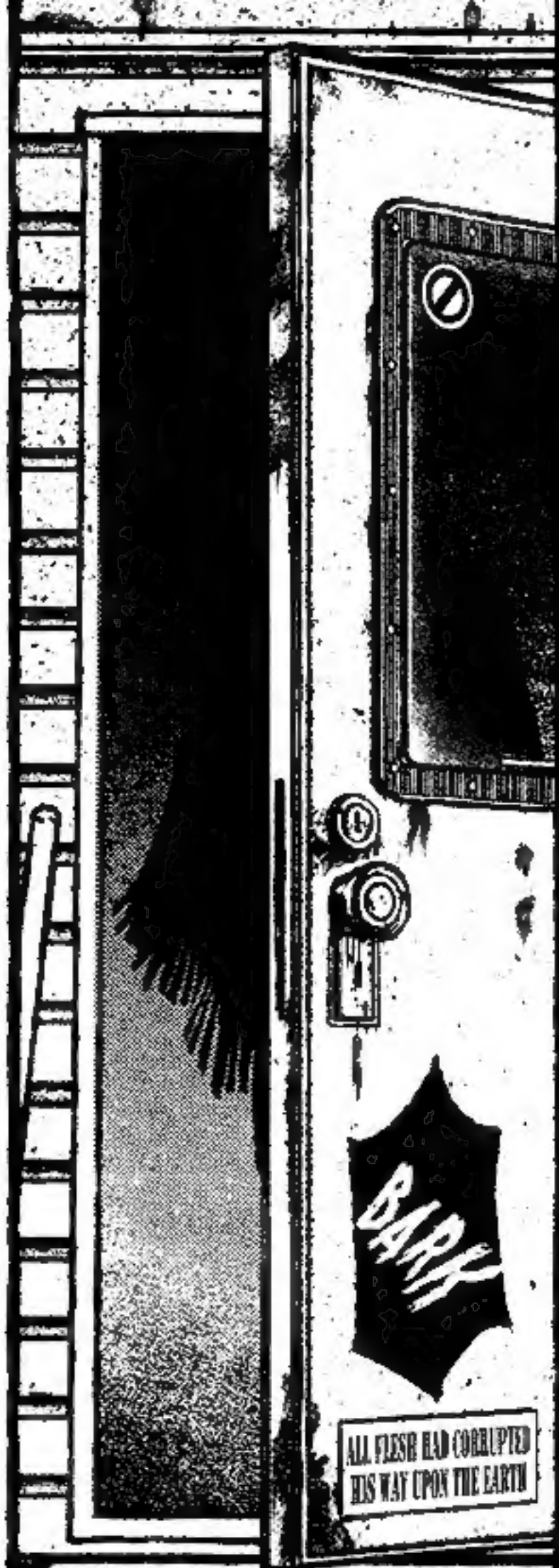
I HAVE
NOTHING
TO SAY
TO YOU!

BARK

ARE YOU
LINUS
CARTER?

WE WANT
TO ASK
YOU SOME
QUESTIONS.
COME WITH
US TO THE
STATION.

BARK







TO BE CONTINUED



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